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NEW BID BY UNITED NATIONS TO BREAK TRUCE DEADLOCK

Panmunjom, Jan. 25.

The United Nations Command, in a major new attempt to break the truce deadlock, proposed to the Communists today that the Panmunjom negotiators start at once to draft the agreed point of an overall armistice.

Under the Allied proposal Staff Officers would start now to work out the details and the wording of definitive armistice documents on points already agreed upon.

Bertrand Russell's Odd Verdict

London, Jan. 25.

Lord Russell (Bertrand Russell), the philosopher, told journalists here tonight that there was a "great deal in American newspapers which is designed to provoke war."

"They want war in Asia, not Europe," he said when he visited the Fleet Street Forum, a journalists' discussion group.

Lord Russell said that America's Republican newspapers — "and the bulk of their newspapers are Republican" — would be quite prepared to see Europe overrun by the Russians, for they would not mind the elimination of an economic competitor.

Ruhr Power Plant Explodes

Bochum, the Ruhr, Jan. 25.

One person was killed and 64 were injured, at least 20 of them seriously, when a power plant blew up here today.

The explosion was believed to have been caused by the gas leaking out of a broken tube.

Some of the injured were reported by hospital authorities to be in a very critical condition. —Reuter.

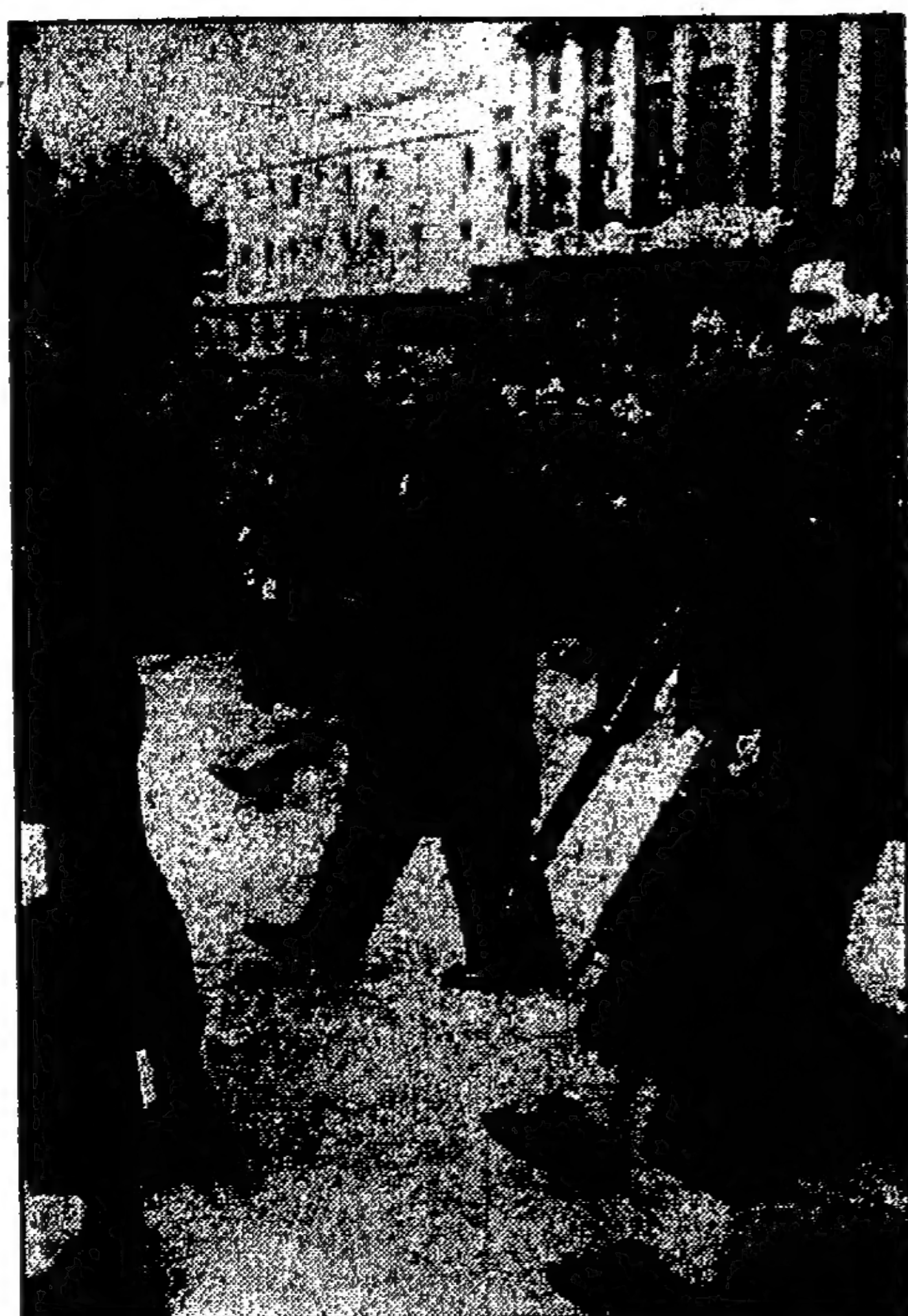
COMMENT OF THE DAY

Ominous Signs In North Africa

WITH terrorist depredations occurring with increasing frequency in the Suez Canal Zone, preliminary moves to mediate in the dispute between Britain and Egypt are reported from three sources. The King of Saudi Arabia has presented proposals now being studied by the Foreign Office, and the Pakistani Foreign Minister, Sir Zafarullah Khan, who has been endeavouring for some time to find a formula satisfactory to both sides, has seen the Foreign Secretary, Mr. Eden. In addition, Iraq has offered its good offices. Nothing definite has been revealed of the substance of these approaches and, until some official announcement is made, only speculation is possible. The optimistic will see signs of hope in that the would-be mediators are, in the case of Pakistan, a member of the Commonwealth, and in the other two cases, countries long closely allied with Britain. All three maintain friendly relations with the Cairo regime. While these mediation attempts are being evaluated by the British Foreign Office, London and Washington are reported to be still seeking ways to make more palatable to Egypt the proposal by Britain, the United States, Turkey and France for a Middle East defence pact. There is a hint, however, that the limit has been reached in concessions to Egypt on this subject, and there is a fear that the gulf between the two parties is unbridgeable. London opinion still believes progress is possible if direct Anglo-Egyptian discussions could be initiated. An essential prerequisite for this, however, is a cessation of anti-British terrorism and a guarantee against its revival; until this is forthcoming there is little prospect of

breaking the stalemate. A parallel situation exists in Tunisia, with much rioting and bloodshed, and where the French are reported to be refusing to consider resumption of negotiations with dissident elements until the anti-French outbreaks are suspended. The Tunisians demand autonomy and divorce from French rule; their case was put to the United Nations Security Council last week by their Premier. Tunisian nationalism is no new phenomenon; the first stirrings of discontent were heard before World War I. The nationalist movement in the French protectorate—the Destour Party—was officially banned in 1925 but came to life again three years later as the Neo-Destour. Obtaining whole-hearted support from Leftist elements in North Africa, the movement spread to Morocco and Algeria. First violence flared up in 1938 when the Party was again banned, only to be re-born during World War II. In the years since 1945 Tunisian pressure for self-rule has become more and more insistent and French attempts at compromise by the granting of sweeping reforms, including admission of Tunisians to higher Civil Service positions, as well as a land reform programme, have been rejected by the nationalists who will be content with nothing short of what they regard as a legitimate aspiration—full independence. The situation in both countries is ominous and may well end in disaster if an attempt at a solution other than by force is not made quickly. There is evidence that the situation in the Middle East generally has been exploited by the Communists; if events are not checked promptly the possibility has of becoming a reality. The sole beneficiary will be Soviet Russia.

Honour To The Dead



General Eisenhower (on the far side) and Field Marshal Lord Montgomery walking in procession during the funeral procession of Marshal de Lattre de Tassigny in Paris recently.

Washington Takes Alarm Over Middle East Flare

Washington, Jan. 25.

Officials here are becoming genuinely alarmed about the anti-Western violence that is sweeping the Middle East.

They admitted frankly today that the Allied position has been seriously damaged and that there seems little chance at the moment of repairing it.

They are particularly concerned about the situation in the Suez Canal Zone where the Anglo-Egyptian dispute is boiling up into a small-scale war. But they are also worried about the clashes in French

Morocco and Tunisia and the explosive Anglo-Iranian oil dispute.

Russia, which has always cast a covetous eye on the turbulent Middle East has been quick to capitalise. It has driven home in propaganda broadcasts that the Allies are shedding Arab blood to preserve their own Colonial empires. It has offered aid to Iran if it will repudiate American assistance. It has notified the Egyptian Government that it will be glad to help all the Middle East nations throw off the so-called Western yoke.

Reliable sources disclose that Egypt has been unwilling, despite repeated American approaches, even to talk about a compromise solution to its dispute with Britain.

The American authorities—and to a lesser extent perhaps the British and French—believe that the tide of nationalism in the Middle East may be influenced but not stopped. They maintain, however, that the transition should be the subject of negotiation and compromise.—United Press.

Van Houtte Gets Approval

Brussels, Jan. 25.

The Belgian Senate tonight gave its confidence by a 70-70 vote to the new Premier, M. Jean Van Houtte, and his all-Catholic Cabinet.

M. Van Houtte has already obtained a vote of confidence from the Chamber of Deputies. —Reuter.

South Africa Boosts Duties

Johannesburg, Jan. 25.

The South African Government today raised by 40 to 28 per cent the import duty on certain ready-made clothes, including jerseys, pullovers, worsted yarn socks and other fabrics containing 60 per cent of wool.—United Press.

DIPLOMATIC BREAK BY EGYPT NOW BELIEVED LIKELY

Emergency Meeting Of Cabinet: Tension In Canal Zone

London, Jan. 25.

Government circles here expect strong reaction on part of the Egyptian Government as a result of today's incidents at Ismailia.

Economic sanctions, refusal of residents permit and even a break in diplomatic relations with Britain were considered possible.

The pro-Government newspaper Al Misri asserted tonight that a decision to break diplomatic relations with Britain was reached at a Cabinet meeting in Cairo, although not officially announced.

Official circles at the Foreign Office, however, showed great reserve and merely expressed regret that the decision to disarm the Egyptian police had become necessary.

Official circles also described as useless sacrifice of Egyptian lives the order given by the Egyptian Minister of Interior to the Egyptian police to resist British troops.

The possibility of efficient resistance of the Egyptian police did not exist.

Foreign Office officials recalled that British authorities had requested on 10 different occasions the authorities in Egypt to disarm the police themselves.

This request had been affirmed upon on November 20 by the Egyptian Governor of the Canal Zone and re-affirmed on November 28 as far as the auxiliary police forces were concerned.—France-Press.

HOSPITALS PACKED

The management of the Suez Canal Company announced in Ismailia tonight that the company's head office had suffered no serious damage in the battle fought between British troops and Egyptian police in the nearby Governor's office earlier today.

There were no casualties among the personnel of the company.

Meanwhile traffic in the Suez Canal continued normally. The company's management offered its services to Egyptian and British authorities in tending the wounded packed in hospitals in Ismailia.

ERSKINE STATEMENT

General George Erskine told the Press that the British had no intention of holding civil authority in Ismailia.

He stated that 50 unarmed British regular police and two officers would be released and re-stationed in the bullet-bladed "Caracol" Police headquarters.

General Erskine added British troops would also be stationed there and British soldiers and vehicles would be kept in Ismailia until it was felt the Egyptian regular police could maintain order.

JAP PEACE TREATY UNDER FIRE

Washington, Jan. 25.

Alfred Kohlberg, New York importer, called on the Senate Foreign Relations Committee today to summon General Douglas MacArthur for public testimony on the Japanese Peace Treaty.

Kohlberg, long a critic of the administration's Far Eastern policies also suggested that ratification of the Treaty be deferred. He said action on it now would be premature.

If MacArthur were to express approval of the Treaty, Kohlberg said he would be sure "it is the best that can be done."

Senator H. Alexander Smith (Republican, New Jersey) said John Foster Dulles, Republican adviser to the State Department, worked very closely with MacArthur in drafting the Treaty.

To that Kohlberg replied that much had been done on the Treaty after MacArthur was relieved of his Pacific Command by President Truman last April. Senator Guy Gillette (Democratic, Iowa), presiding at the hearing, said that as far as he knew, General MacArthur had not asked to be heard on the Treaty. If MacArthur wishes to testify, he added, the Committee will give the matter careful consideration.

Roy G. Allman, lawyer, called the Treaty an "outrage." He said it closes the door on claims by Americans for property seized by the Japanese.

Allman said he was speaking for himself but had clients who have properties in China taken over by the Japanese. Senator Bourke Hickenlooper (Republican, Iowa) said Allman was a "very pertinent point" but added he did not know what could be done about it since the Treaty has been negotiated.—Associated Press.

Bomber Crash In Arizona

Tucson, Arizona, Jan. 25.

A four-engine bomber crashed and exploded near an Air Force base here today.

No reports of casualties were immediately available.

Residents in the area said that the crash and explosion rocked the whole neighbourhood.—Reuter.

Bid To Lower Infant Death Rate In HK

Bangkok, Jan. 25.

The United Nations International Children's Emergency Fund will recommend at its forthcoming Executive Board meeting to be held in April US\$75,000 to be used for programmes aimed at lowering the infant death rate in Hongkong.

Announcing the programme for Hongkong, Mr. S. M. Keeny, UNICEF Regional Director, said that due to the large influx of refugees from Communist China to the Colony the yearly infant mortality has increased to one out of 10 babies born.

The proposed programme will include a BCG campaign (vaccination against TB), anti-malaria campaign, diphtheria and the equipment of a number of clinics which will be played mainly to service the 800,000 refugees from China now living in a quarter of the island.

The main object of the infant mortality programme is to reduce the infant mortality rate in Hongkong to the level of the United States.

McCloy Injured In Ski Accident

Bonn, Jan. 25.

United States High Commissioner in Germany, Mr. John J. McCloy, the fractured an ankle in a skiing accident today on Kreuzeck Mountain, near Garmisch-Partenkirchen, in Bavaria, the High Commissioner announced here. —Reuter.

Japanese Reparationists In Manila

Manila, Jan. 25.

The six-man Japanese delegation arrived here at 8.30 a.m. for reparations talks with the Philippines.

The delegation was met by the Under-Secretary of Foreign Affairs, Mr. Felino Neri.

Julichi Tashima, head of the Japanese delegation, said it is the desire of the Japanese people to "narrow the cleavage created by war and to win back the friendship and goodwill of the Philippine people" through reparations "and otherwise."

The delegation was escorted to a hotel in a Packard limousine and another car, and will freshen up before meeting the Foreign Secretary, Mr. Joaquin Elizalde, later this morning.—United Press.

Rubber Planter Killed By Reds

Singapore, Jan. 25.

A group of approximately 15 Communist terrorists killed today the European manager of the Lohian Rubber Estate.

The manager was killed as he stepped out of an armoured car under protection of special constables after investigating a work stoppage ordered by the rebels.—France-Press.

LIGHTNING BOLT KILLS EIGHT

Johannesburg, Jan. 25.

A single bolt of lightning killed a native woman and seven young children on Thursday night. It was reported from Natal today.—United Press.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Departure Of Their Royal Highnesses For Australia And New Zealand

RADIO HONGKONG TO RELAY DESCRIPTION

This coming week Their Royal Highnesses Princess Elizabeth and the Duke of Edinburgh leave London for Kenya on the first stage of the 30,000 mile tour of the Commonwealth that will take them to Ceylon, Australia and New Zealand. On Friday evening at 7.15 Radio Hongkong brings listeners a recorded description from the BBC of the departure of Their Royal Highnesses from London by air.

Today is Australia Day, and to mark the occasion Radio Hongkong is tonight presenting a programme called "Australia"—written by two Australians, and jointly produced by the Australian Broadcasting Commission and the British Broadcasting Corporation.

This programme, which is a survey of the fifty years of the Commonwealth's history from the day when Australia's Federal Parliament opened in Melbourne and which tells of the tremendous development that has taken place in that country, was written for last year's Jubilee of the Federal Parliament.

Unfortunately the records arrived at Radio Hongkong too late for use on the right day. Nevertheless, this actually features "Australia" eminently suitable for broadcasting on Australia Day and it can be heard at 7.30 this evening.

Over the Chinese New Year holidays on Monday and Tuesday of this week, Radio Hongkong will be on air from 8 o'clock in the morning. The holiday programmes include an afternoon concert at 3 o'clock on Monday featuring some new recordings which have just arrived. Among them is a group of Chopin waltzes—some of the last records made by the celebrated pianist Dinu Lipatti. For soccer fans there are two commentaries today and tomorrow: Bill Phillips will be covering part of the game between Army and Kilburn at Stockton this afternoon at 4.45, and tomorrow at 6 o'clock you can hear a recording of his description of the match between the visiting Danish Team and All Hongkongs, played at Club Ground.

At 10 o'clock on Friday evening there is a repeat of the radio play "Dearest Wife", about Anne Boleyn. It was written by Anne Devlin, a BBC secretary, in a competition held by the Studio Amateurs' Dramatic Group of the BBC Staff Club, and the team of experts who chose it as the best script contributed to the 1949-50 session deemed it worthy of submitting to the BBC Drama Department, which approved it for broadcasting.

The part of Anne Boleyn is played by Heather Stannard, one of the discoveries of Sir Laurence Olivier, and Ralph Truman plays Henry VIII. On Thursday at 8.15 p.m. George Parks gives a piano recital from the studio. He will play works by Schumann, Chopin, and Dohnanyi.

There's a new name in the "Hospital Requests" programme on Sunday afternoons. Tomorrow, "Christabel" takes over where Pauline Spence left off, and on Wednesday in 3.45 George Parks gives a piano recital from the studio. He will play works by Schumann, Chopin, and Dohnanyi.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

Today

- 7.00 a.m. OPENING THEME.
- 7.05 NEWS HEADLINES.
- 7.15 LIGHT MUSIC.
- 8.00 NEWS AND WEATHER REPORT.
- 8.10 CLOSE DOWN.
- 8.15 PROGRAMME SUMMARY.
- 8.20 MUSIC OF ARTHUR BENJAMIN.
- 8.25 LIGHT VARIETY.
- 8.30 NEWS AND WEATHER REPORT AND ANNOUNCEMENTS.
- 8.35 POPULAR ORCHESTRAL SELECTIONS.
- 8.40 FORCES PROGRAMMES.
- 8.45 STUDIO FORCES CHOICE.
- 8.50 NEWS AND WEATHER REPORT.
- 8.55 THE RIDDLE OF THE BANDS BY HESKINE CRUICKSHANK.
- 9.00 CLOSE DOWN.

- Part 1: The Death of Anne Boleyn.
- 10.00 SOUTHERN FANTASY.
- 10.05 NEWS AND WEATHER REPORT.
- 10.10 CLOSE DOWN.
- 10.15 MUSIC OF ARTHUR BENJAMIN.
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- 10.00 THE FOURTH EDINBURGH INTERNATIONAL FESTIVAL OF MUSIC AND DRAMA.
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Monday

- 8.00 a.m. PROGRAMME SUMMARY.
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KING'S MAJESTIC

★ SHOWING TO-DAY ★

AT 2.30, 5.15, 7.20
& 9.30 P.M.

EXTRA PERFORMANCE
TO-MORROW, MONDAY & TUESDAY
KING'S — 11.30 A.M. MAJESTIC — 12 NOON

Hey Hey!

DORIS DAY and **GORDON MACRAE**

with dozens of moonlight babies...

"On Moonlight Bay"

Technicolor

JACK SMITH

JACK ROSE and MELVILLE SHAVELSON · ROY DEL RUTH

LEE Liberty

— TO-DAY —
AT 2.30, 5.30, 7.30
& 9.30 P.M.

GALA PREMIERE
TO-NIGHT
AT 9.30 P.M.

HERE COMES THE GREATEST
PACKAGE OF ENTERTAINMENT
EVER FILMED!

BING CROSBY-WYMAN
ALAN SMITH
FRANCHOT TONE BARTON

Frank Capra's

HERE COMES THE GROOM

With ROBERT KEITH and introducing
ANNA MARIA ALBERGHEI

Produced and Directed by FRANK CAPRA

Screenplay by VIRGINIA VAUGHAN, LANA THOMAS
and HOLLY CONNELLEY. Story by ROBERT ALPERT
and LANA THOMAS. A PARAMOUNT PICTURE

5 SHOW TO-MORROW
LIBERTY: "Here Comes The Groom"
Monday Morning Show
Walt Disney's Colour Cartoon

FINAL
3 SHOWS
TO-DAY

LIBERTY

AT 2.30, 5.30,
7.30 & 9.30
P.M.

The Life of Monte Cristo

ALEXANDRE DUMAS
Bravely-Taking Adventure
JOHN LODER
LEONORE AUBERT

GALA PREMIERE AT 9.30 P.M.
"HERE COMES THE GROOM"

5 SHOWS TO-MORROW
BOOKING NOW OPEN

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



STAR

17, Hankow Road, Kowloon
— TO-DAY ONLY —
AT 2.30, 5.30, 7.30
& 9.30 P.M.



You Have A
Date With
A Beautiful
Picture

COLUMBIA PICTURES
presents
RITA HAYWORTH

TONIGHT
and EVERY
NIGHT
IN TECHNICOLOR

— TO-MORROW —
"LULLABY OF
BROADWAY"

★★★ A SEAT IN THE STALLS ★★★

Jean Simmons Is Going Home

Her face tanned by the Californian sun, film-star Jean Simmons leaned on the verandah rail of her Beverly Hills mansion, gazed meditatively at the blue Pacific and told me:

"My Hollywood contract ends in June. Then Jimmy (her name for husband Stewart Granger) and I will be returning to England."

The bright sunshine shone on us as we sat on the terrace to have tea. Below the swimming pool gleamed deep sapphire. The scent of roses mingled with orange and lemon blossoms. The tea tasted good.

"American tea is generally undrinkable," Jean explained with a laugh. "This is the best Darjeeling."

"Mr Howard Hughes, who took over from Mr Rank, discussed the renewal of my contract with me for hours. We couldn't agree."

"It won't be renewed and in many ways I'm thankful."

"There were months of waiting and wondering following the false start of 'Androcles and the Lion.' We started making it almost a year ago. Three more films are supposed to be made by the end of June. I think that's physically impossible, and, as far as I know, there are no stories for me."

She picked up a watercress sandwich. "Another thing, I haven't been paid anything."

except a small expense allowance. My money, in sterling, is waiting for me in London.

"My next picture? Metro-Goldwyn-Mayer's 'Young Bess,' with Jimmy. Then we'll return to England."

"Yes, I'm homesick. Waiting for the start of 'Androcles' made me want to be home with mother and the family. I'm disappointed," she said, slowly. "This"—she gestured towards the sky with a few fleecy clouds—"should be satisfying."

"It isn't. You never get away from movies here. People always talk pictures."

Michael Wilding is their house-guest. Already Hollywood is reporting that he is engaged to Elizabeth Taylor—another close friend of the Grangers.

"But we don't have many friends here," said Jean. "I've been by myself in this house a lot while Jimmy's been away. Sometimes I see Deborah Kerr and Tony Bartley. And Glynis Johns stayed with us."

GOSSIP

She spoke of her married life. "One thing I have had to learn. You mustn't take much notice of what is written about you. The gossip people had us parting and quarrelling every week."

"Of course, we had rows. All married couples do. I didn't like the house. It was too big, and I would have been much happier in a little flat or a cottage somewhere."

"Now I do like it, and we love people dropping in on Sundays to swim and sunbathe or have a picnic by the pool."

As I left, Jean whispered: "I hope that 'Androcles' and the 'Lion' turns out well and I have something good to show for my first eighteen months in Hollywood."

"But I'll be very careful about any more long contracts."

—MICHAEL RODDY

MAUGHAM THINKS IT'S THE BEST

After the private showing of "Encore" (Plaza), Somerset Maugham said he considered it a much better film than either "Quartet" or "Trio."

Starting off quietly and un-spectacularly with the mildly amusing "Ant and the Grasshopper," in which Nigel Patrick distinguishes himself as an irrepressible cad, it becomes positively hilarious with "Winter's Cruise," the story of a talkative spinster who is not as simple as she looks.

SCINTILLATING
Arthur MacRae's adaptation and dialogue of "Cruise" is scintillating, and Anthony Pelissier's direction better than anything he has done. But Kay Walsh, playing an admittedly cast-iron part, makes the biggest hit. I could see "Encore" two or three times for Miss Walsh alone.

The final episode, "Gigolo and Gigolette," left Mr Maugham "breathless with excitement although, of course, I knew how it was going to end."

Glynis Johns, as the high diver who has lost her nerve, is brilliant. The tension built-up to the moment when she climbs an 80ft. ladder to make what may be her last dive is almost unbearable.

—JACK DAVIES.

Lockwood In Titoland

British film stars are doing fine in Yugoslavia. Mr Rank reopened trade with that country last year: the monthly fan-mail now averages 1,500.

Who are the Yugoslavs' top pin-up favourites? Margaret Lockwood and Petula Clark—with Barbara Murray runner-up. The Serbs, Croats and Slovenes are catching up on Miss Lockwood—her last picture was made two years ago. To an insistent demand for more, the Rank people, taken unawares, can only comply by delving into their library for re-issues.

So Tito's cinemagoers may be noting with surprise that Miss Lockwood grows younger with each succeeding screen appearance.

CAPITOL RAY

AIR CONDITIONED
FINAL 3 SHOWS TO-DAY
At 2.30, 5.30, 7.30 p.m.

Edward Small presents Davy Crockett INDIAN SCOUT

Starring GEORGE MONTGOMERY · ELLEN DREW

at the CAPITOL
GALA PREMIERE AT 9.30 P.M.



A CHINESE PICTURE IN MANDARIN
5 SHOWS ON SUNDAY, MONDAY & TUESDAY
PLEASE BOOK EARLY

SHOWING
TO-DAY

M-G-M'S FUNNIEST TECHNICOLOR MUSICAL!

TEXAS CARNIVAL

WILLIAMS · BICKFORD · PERKINS

5 SHOWS
SUNDAY—MONDAY—TUESDAY
"TEXAS CARNIVAL"
Extra Performance / 11.30 a.m.

ROXY BROADWAY

GRAND OPENING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

The real
Life story of
history's
most
fabulous
Pirate
Queen!

ANNE OF THE INDIES

Technicolor

JOHN PETERS · LOUIS JOURDAN · Debra PAGET

To-morrow Extra Performance of "ANNE OF THE INDIES"
ROXY: AT 12.00 Noon BROADWAY: AT 12.30 P.M.
No Complimentary Tickets Available

ROXY: SPECIAL MORNING SHOWS AT 12.00 NOON
FROM 28TH TO 30TH JANUARY:

Mon. 28th Jan. Betty GRABLE in "DOLLY SISTERS"
Color by TECHNICOLOR
A 20th Century-Fox Picture.

Tues. 29th Jan. A Selected Programme of
TECHNICOLOR CARTOONS
Presented by 20th Century-Fox.

Wed. 30th Jan. Miss Lee Li-hwa in
"SHOULD THEY MARRY?"
A Chinese Picture in Mandarin
Dialogue.

BROADWAY: Mon. 28th, Tues. 29th, & Wed. 30th, Jan.
At 12.30 p.m. Extra Performance of
"ANNE OF THE INDIES"

ORIENTAL

AIR CONDITIONED
Take Any Eastern Tram Car or Happy Valley Bus

Final Showing To-day: 2.30—5.30—7.30 & 9.30 p.m.
The Most Exciting Western Picture of All Time!

Donna O'Connor

THE GREAT GATSBY

WALTER BRENNAN
VINCENT PRICE
EVE ARLEN

COMING TO-MORROW
The Great Film of Your Holiday Entertainment!



RAY

Third Street, Pokfulam Road. Tel. 37158.
Town Booking Office: Sun Ying Ming Studio
(Opposite Queen's Theatre)
GALA PREMIERE TO-NIGHT AT 9.30 P.M.
(Saturday, 26th January 1952)

MOST TEMPTING AND FORBIDDEN
OF THE WORLD'S GREAT LOVE STORIES!

20th Century-Fox presents
DAVID AND BATHSHEBA
TECHNICOLOR
GREGORY PECK · SUSAN HAYWARD

Produced by DARRYL F. ZANUCK · Directed by HENRY KING

LEE THEATRE

presents
SPRING CONCERT

conducted by
A. R. Del Val

and
18 Selected Musicians
on 27th, 28th & 29th, Jan. 1952

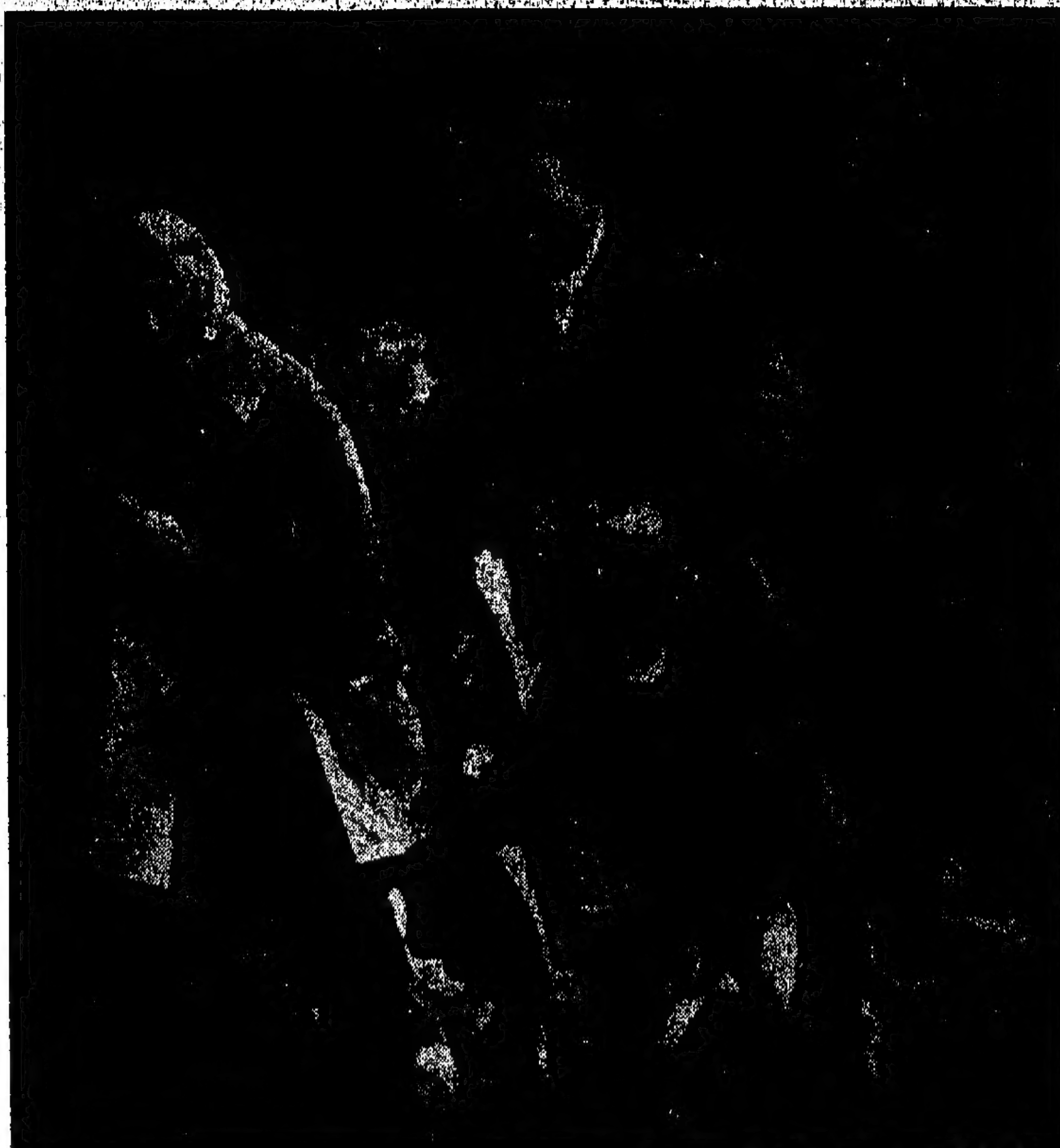
at 11.30 a.m. Daily

ADMISSION PRICES: \$4.00, \$3.50, \$2.50
& \$1.50 (Tax Incl.)

HOMESIDE PICTORIAL



MR. CHURCHILL'S youngest cousin, Naomi Rose King, is pictured at her christening at Brompton Oratory. She is the two-month-old daughter of Cmdr and Mrs King of Galway. Naomi is related to the Prime Minister through her mother, daughter of Sir Shane Leslie. On right is her godmother, Mrs Christopher Soames, the Premier's daughter. (Express)



PRINCESS Margaret with the Earl of Dalkeith when she was on holiday recently at Hume Castle, Scotland. The engagement of the Princess and the Earl was rumoured in the London press. He is the son and heir of the 8th Duke of Buccleuch. (Express)



MISS Iris Peake, daughter of Mr Osbert Peake, Minister of National Insurance, who has taken up her duties as temporary Lady-in-Waiting to Princess Margaret in succession to Miss Jennifer Bevan, who is getting married. (Central Press)



AT the Charing Cross Hospital annual nurses' dance at the Savoy. Pictured here: Engineering student Kultar Singh escorting two student nurses, Sharanjit Kaur, 25, from the Punjab, and Quen-ju Fan, 20, of Nanking. (Express)



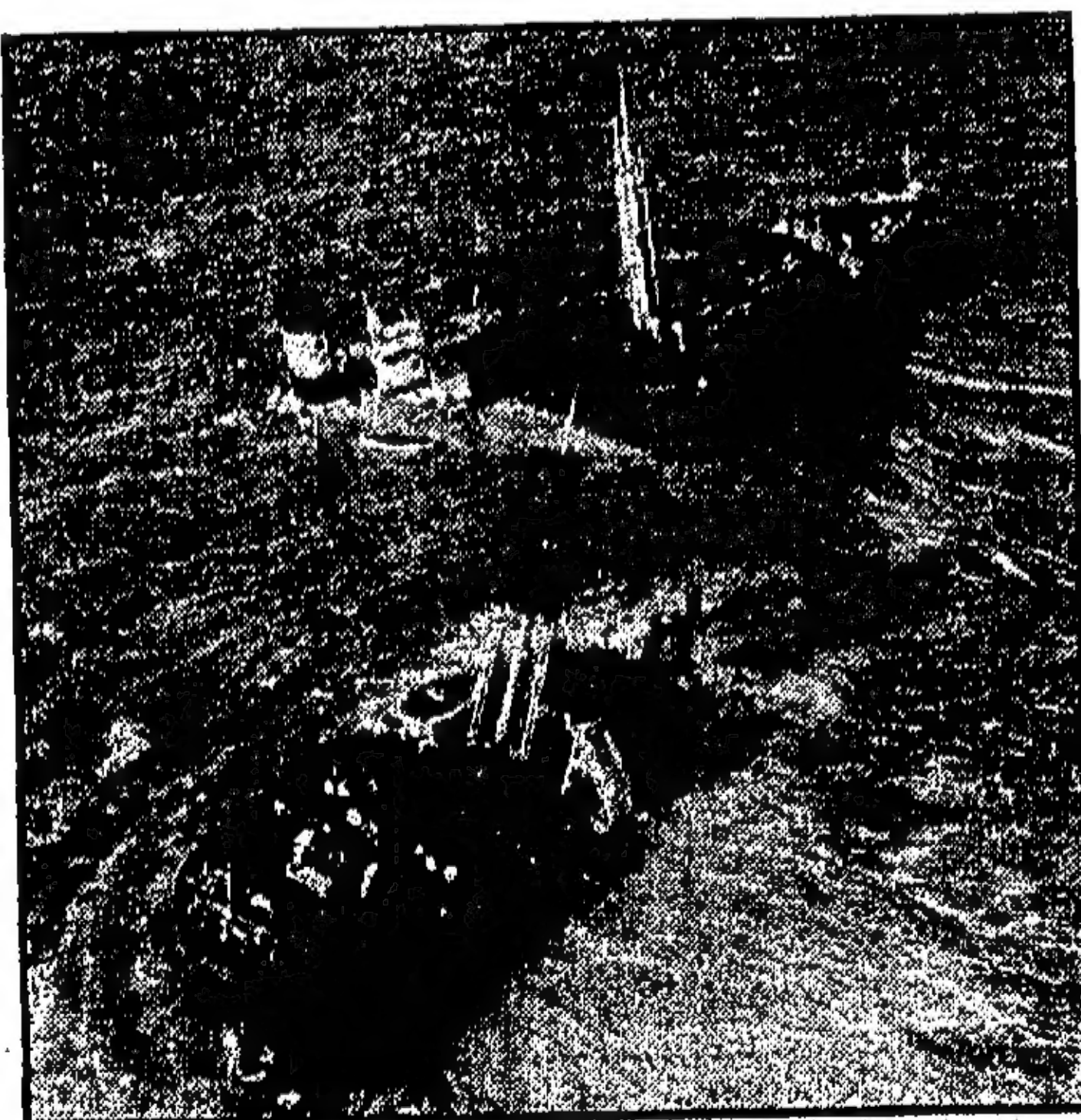
LEFT: The French freighter, Agen, broken in two on Goodwin Sands after running aground. The Walmer lifeboat saved her crew of 37.

A toast at the happy reunion of Capt. Kurt Carlsen, of the Flying Enterprise, and his family. From left: Father Carlsen, Knud Anderson, an old friend from Denmark, Carlsen's married sister Grethe, Mother, the Captain and his eldest brother Anton. (Express)



BRIGADIER M. F. Coulshed, CBE, Director of the WRAC, shown with air hostess Miss Patricia Fitzgerald at Blackbushe Airport before boarding a plane for a tour of the Middle East.

BELOW: When the Heythrop Hunt held their meet at the Cotswold village of Farmington, they gathered at the village pump on the green, the shelter of which was a gift from the people of Farmington, Connecticut, USA.

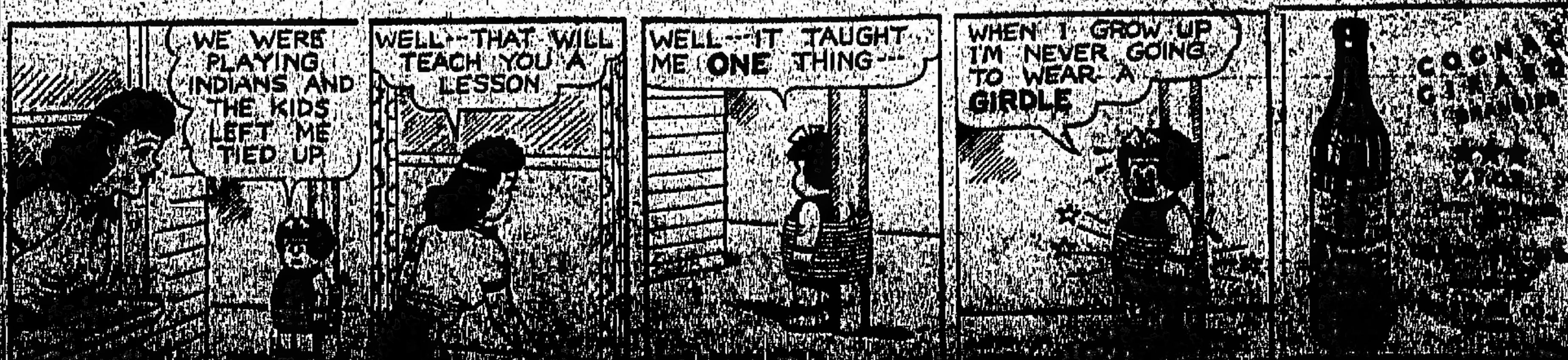


THE Royal Air Force's first all-jet bomber squadron, is the No. 101 Squadron of Canberras, the introduction of which marks the start of the postwar expansion of Bomber Command. Upper photo shows the Squadron on the tarmac at Binbrook, and lower picture is of a Canberra jet bomber in flight. (Central Press)

NANCY

Tight Situation

By Ernie Bushmiller



Everything Stops For Fun

From R. M. MacCOLL

WASHINGTON. IN Greenwood, Florida, R. A. Willis, president of the local bank, which started 45 years ago, announces that the bank is going out of business because "we are old and tired; we've got the money to pay everyone off 100 percent, so we're darn well going to do it while we can, and then rest and have some fun."

Over in Tallahassee, J. V. Chapman, Florida's chief bank examiner, reports that the bank is perfectly solvent—"they just decided to liquidate and quit."

Adds the retiring Mr. Willis, most of whose customers are well-to-do groundnut and livestock farmers: "Guess we were born 80 years too soon. We can't fight the battle like it is. Conditions are too fast for me." He has 400,000 dollars to hand back to the depositors.

PANIC in Hollywood. Some joker started a rumour that it's going to rain non-stop for the next 25 days and quoted the local weather bureau as the source. So the studios rushed plans to concentrate on indoor shooting only.

POOR Michael DiSalle, Government price boss, is in new trouble. Strong language from the caterers greets his proposal that restaurant prices be "tied" to the wholesale food index issued by the Labour Statistics Bureau. Prices would rise and fall with the index, is the theory.

SILVER-TONGUED orator is an American phrase applied to an American type—classic example the late William Jennings Bryan, a tremendous orator, who never won the presidency, much though he coveted it.

Both phrase and type are fast dying out. One of the last has just died, 90-year-old ex-Senator Sam Shortridge, of California—"the silver-tongued orator of the Pacific."

His political credo back in 1920—"I am a nationalist, and not an internationalist. I am against the League of Nations. I am a protective tariff man, first, last, and always. I am opposed to Asiatic immigration into California, meaning the Hindus, the Chinese, and the Japs."

HANDSOME Agnes de Mille—she's a dancer-choreographer whose success story started blazing with the "Oklahoma" ballet—says: "Dancing is the mother of all the arts, and the people who dance will keep close to the root forces and the spontaneous strengths of life."



"You there! Never mind about how many bicycles it would have made—stick the thing in and let it go."

London Express Service

Nancy May Be America's Next First Lady

By HENRY LOWRIE

WASHINGTON. NANCY PIGOTT, who moved from a neat red sandstone house in a fashionable backwater of Glasgow to an equally unpretentious white brick English-type cottage in Washington, is wondering with more than normal feminine interest about her next address.

It could be the big White House being remodelled in Pennsylvania Avenue. For it is just possible that Nancy Pigott, as the wife of Senator Estes Kefauver, may be America's First Lady after the Presidential election in November.

Nancy, chic, good-looking mother of four children (the oldest ten, the youngest one), is slightly overwhelmed at the prospect. But like all the features of her developing American life, it will be just another, although bigger, challenge.

I found her gazing with admiration from her green eyes at a blown-up, six-foot photo-

graph of her husband in the largest first-floor room of Washington's Willard Hotel, hired as headquarters of the "Kefauver for President" Club.

A white feather skull cap denied the halo of her short auburn hair and, with white gloves, provided the only contrast to the short Persian lamb coat which she wore over a black frock.

"Mm," said Mrs Kefauver appreciatively, "I haven't seen that picture before."

Rising lawyer

HOW did the woman from Glasgow become embroiled in America's top politics? The route is not so circuitous as Mrs Kefauver explained it.

"My father (that is, Clyde shipbuilder Sir Stephen Pigott) is American. My mother came from Tennessee. But they lived in Glasgow. I was born there

and so were my three sisters and brother.

"I heard a lot, of course, about America, so in 1934 came out to Chattanooga, Tennessee, to visit my mother's relatives. I was introduced to a rising young lawyer Estes Kefauver (he is now 48).

"I suppose I must have made an impression on him, for next year he followed me back to Glasgow and we were married. It is as simple as that. We came to live in America. He gradually broke into politics and then was elected Senator."

Mrs Kefauver, who only occasionally lapses into the Southern drawl of her husband, does not like to talk about the possibilities of moving into the White House—daughter Eleanor is much more excited at the chance of having a house with a swimming pool.

After all, the Senator has not definitely said yet that he will be a candidate, but everyone is sure he will run, and supporter clubs are mushrooming all over the place.

Biggest lift

THE Senator got his biggest lift up last year when millions of people watched him on TV as he headed the Congressional Committee which investigated crime.

Quietly, competently he handled the racketeers as they appeared before him and tried to wriggle out of answering his penetrating questions.

He thought it was a straw in the wind when the lawyer who helped the Committee, Rudolph Halley, cashed in on the popularity of a clean-up campaign and was swept in the New York municipal elections as president of the Council.

When Nancy could she went along to the Committee hearings and still got a thrill from the memory that she just sat behind racketeer, Frank Costello, the man who would allow only his hands to be televised.

She helps Estes in his political work. In a green sports car,

she drives him round his Tennessee constituency, meeting the voters and boosting him at every chance. But she does not make speeches.

"In the South women aren't too prominent," she explained. She makes her home in Washington. Originally a three bedroom affair, it had to be extended as the family grew in numbers. Two months of the year she spends on a Tennessee farm—"for the sake of the children."

She has a governess to look after them, so she manages to help her husband get through his vast pile of letters.

Open house

SHE is a member of the Women's National Democratic Club and the Congressional Club, "but I am not a born club-woman." Some of her time goes to working for the Red Cross, and only infrequently now she gets in a round of golf.

Modestly: "I am not very good. I score in the late eighties." At that she is as good as her husband.

Enviously: "He hits a tremendous ball." Little wonder. He is 6 ft. 2 in., built in proportion, and used to be star of Tennessee University football team—and football in America is really rugged.

Her entertaining is almost continuous. "It is open house all the time. Visitors from all over the country drop in to see my husband. Everything is very informal and hectic all the time with the children and our two cocker spaniels."

More room at the White House? "Well, let's not go into that just now," she remarked. "Hey, Popsy," she called, and the tall, white-haired man gazing fondly at the big picture of Estes Kefauver, turned and walked over.

"Come on, I'll drive you home. You've got to get some rest before the party tonight." And she walked out with the 61-year-old father of Senator Kefauver.

He was chuckling to himself. "Looks as if they're planning to run Estes for something," he Southern-drawled.

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Loch Ness Monster Insured

THE Loch Ness Monster has been insured. It came to light in this way. A showman offered a large reward to anyone who could produce the Monster, dead or alive. Later his representative visited the Loch Ness area and was surprised to find that "Nessie" was taken seriously in that part of the world. He therefore promptly increased the showman's offered reward by several thousands of pounds.

The showman, however, did not think it was the stroke of good business his representative did, and said so in no measured terms. He explosively pointed out to his agent that as a matter of fact the original offer of the "dead or alive" reward had been covered by insuring against the capture of the monster. This was for £2,000. Did not the agent realise that now they stood to lose every penny over that amount?

It was a somewhat bewildered showman who sat down to

puzzle it all out, not quite certain who was having his leg pulled—himself, the Loch Ness residents or the showman. Certain it was that the one party who knew just what they were doing were the insurance people.

Lloyds, the greatest underwriters in the world, are concerned in this "risk," just as ultimately they are holders of the stakes on most others covered by insurance, and it would appear that the "Nessie" risk is not the only bizarre example of many queer policies.

One actress had an insurance against losing her famous dimples, and Mistinguett had a policy for £10,000 to protect her legs. Most stage and film people are insured for risks whilst at work, including innumerable married actresses who have financial cover against loss of work whilst having a child. Common policies amongst women in all walks of

life are against the risk of having twins or triplets.

Whilst caterers and the like insure against bad weather risks, there are raincoat makers and entertainments proprietors who insure against losses from bad weather. Even sports organisers have been known to cover against the visiting referee being poisoned from the interval refreshments, and there are fat abdominal injury when passing through the turnstile.

Popular policy with Lloyds is the insurance against bad holiday weather. A normal summer-time policy will pay out £8 for £1 premium if there are 1½ inches of rain in the holiday week or if 0.2 inches of rain fall on three days out of the seven. For a premium of £2 a year Lloyds will pay out £1,000 if the policy-holder catches smallpox or infantile paralysis.

—J. W. Taylor

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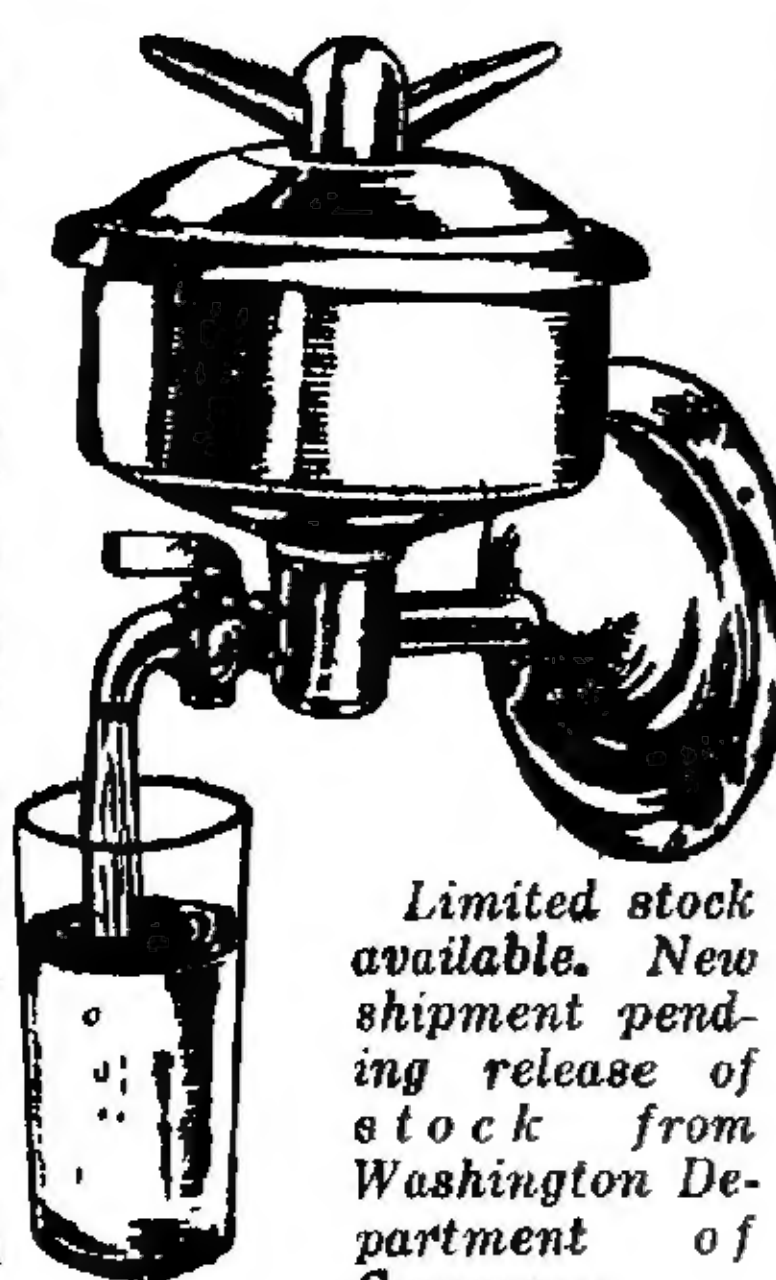
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TWO MORE STARS FOR OLD GLORY

From R. M. MacCOLL

Washington. —
ALASKA and Hawaii —
there could scarcely be
two more dissimilar Ameri-
can possessions.

But they have one thing in
common: At last they are
probably going to achieve
statehood, and so become the
49th and 50th states of the
American Union.

Truman has urged Congress to
do this. Many voices have
done so in the past, but always
there were difficulties.

Objections ranged all the
way from racial considerations
in the case of Hawaii (its
530,000 people are mostly non-
White) to the complaint that
Alaska, with a high proportion
of Washington-controlled Gov-
ernment servants among its
127,000 population, will be a
"fief house" as far as voting
ones, with its senators auto-
matically backing any Govern-
ment in office.

But now it looks as if the
two are coming in anyway.
(Last admissions: Arizona and
New Mexico in January and
February of 1912.)

So they will have to find room
for two more stars on Old Glory.

AVERAGE SALARY of the
251,100 full-time Government
workers who live in Washington
is £1,528 a year.

I HAD NOT been finger-
printed by the Secret Service
man at the White House since
1948. When I dropped in there
to comply with this necessary
if messy requirement, I found
they have got a brand new
question to add to their file:
"What make of watch do you
carry?" It helps identification,
they say.

LOUDLY the National Asso-
ciation of Amusement Park,
Beach and Pool Operators com-
plains that the public stayed
away in droves last summer —
to watch TV at home. So a big
electric corporation is providing
"TV tents" at £980 a unit, in
which 60 people can watch TV
in comfort at the amusement
parks.

REMEMBER that classic
situation of the silent films,
where the car tears along to
beat the train to the level

crossing? At Fenton, Michigan,
tragedy, as an express catches
a speeding car at a crossing and
kills its seven occupants, in-
cluding three young married
couples.

A TERRIFIC BOOM in ball-
room dancing lessons. The Wall-
Street Journal headlines:
"Americans plunk down \$100
million a year to improve foot-
work." That's £25,000,000.

Dingdom of Dong: Security in peril!



London Express Service

COMMUNIST BLUEPRINT FOR EGYPT — By Walter Kolarz

SOVIET propaganda
has been paying in-
creased attention to
the Middle East
since the happenings in
Egypt and Persia. This has
found expression in
various articles in which
Communist authors implicitly
assured the Middle Eastern
peoples that their "fight
against imperialism" would
obtain the support of
Russia and the People's de-
mocracies.

The Soviet interest in the
Middle East has, however, gone
beyond platonic assurances of
sympathy. The Communist-
controlled World Peace Council
has decided to concentrate its
future on the Near and Middle
Eastern countries to a much
greater extent than hitherto.

According to a report of the
Communist Journal, preparations
for a peace congress of the coun-
tries of the Near and Middle
East and North Africa are in
full swing.

The Communist fanatics of
the congress are now busy en-
listing the support of prominent
people in all Arab countries,
university professors, writers,
politicians and even Moslem
ecclesiastical dignitaries. The ques-
tion of where this congress is to
meet is naturally of particular
importance. Although some
last-minute changes may still
take place, it is the intention of
the organisers to summon the
congress to Cairo.

countries," and in its resolution
on the revolutionary move-
ment in the colonies and semi-
colonies it lumped Egypt with
China and India. It expressed
the hope that India and
Egypt would go the way
of China which, at the
time of the Sixth World Con-
gress, though not a Communist
country was one where the
Communists had considerable
influence.

Premature Hope

This is what the resolution of
the Sixth World Congress said,
literally:

"How rapidly the revolution-
ary movement in India, Egypt,
etc., will reach such a high
degree of maturity as it has
already reached in China, de-
pends to an essential extent on
how quickly a big revolutionary
wave arises there... Under
exceptionally favourable cir-
cumstances, it is not even ex-
cluded that the revolution there
(in India and Egypt) may be
able in one single mighty wave
to achieve the conquest of
power by the proletariat and
peasantry."

This hope of the Sixth World
Congress turned out to be
premature. Nevertheless, the
resolution of 1928 still constitutes
a stern warning to Egypt.

This warning was further
elaborated in various speeches
which made it clear that the
conquest of power by the
Egyptian proletariat and
peasantry must take place
under the leadership of the
Communist Party of Egypt and
in opposition to the Wafd. The
Russian congress delegate,
Vassiliev, who was one of the
Soviet experts on colonial prob-
lems at the time, said that the
Egyptian Communist Party must
carry out "a persistent educa-
tional campaign of undermining
the influence of the Wafd and
exposing it as an organisation
of traitors" and as the chief
enemy of the Egyptian workers
and peasants.

Policy Switches

This is significant of the true
Communist and Soviet attitude
towards the Wafd in general.
In the years following the Sixth
World Congress the Wafd was
hardly mentioned in the press of
the Communist International
without the adjectives "treach-
erous," "corrupt" or at least
"opportunistic" being added to it.

In the present situation, of
course, no Soviet diplomat,
journalist or Communist agitator
refers to the ruling party of
Egypt in that understating way.
Now they all regard the Wafd
with an air of hypocritical bene-
volence, but this does not mean
that they have abandoned the
traditional views of the Comin-
tern on the "Egyptian question."

As Communists they must look
forward to the day on which
the Communist Party of Egypt
will take over from the "Egypt-
ian" merchants and bourgeois
intellectuals" as Stalin himself
called the Wafd leaders con-
temptuously in his "Foundations
of Leninism."

This work of Stalin also con-
tains some other passages that
have a certain bearing on the
situation in the Middle East.
In this Stalin warned Communists
against "indiscriminate support
of all national movements in the
colonies. He pointed out that
semi-colonial and dependent there
were nationalist move-

ments worthy of Communist
support because they served the
cause of proletarian revolution,
and others that deserved no
support. At present the Egypt-
ian Wafd belongs, from the
Soviet point of view, to the first
category, but very near to Egypt
we can find an example of a
nationalist movement that is
favoured neither by the Kremlin
nor by the Soviet press.

This is the large representa-
tive nationalist movement which
stands for the independence of
the Sudan—the UMMA Party.
The same Soviet newspapers
and journals which recently
have shown a friendliness to-
wards the once so much vilified
Wafd have denounced the
Sudanese independence party as
an "instrument of imperialism"
and as "separatist."

At the present time when
Egypt's anti-British attitude
enjoys Soviet support, it is in

produced statements on the
situation in Egypt. The first
was published by the World
Peace Council. It was adopted
by the Vienna meeting of the
Council and called for the with-
drawal of all foreign troops from
Egypt and the Sudan.

The second statement was
likewise issued from Vienna by
the headquarters of the World
Federation of Trade Unions.
This organisation sent its greet-
ings to the "valiant Egyptian
people who are heroically
struggling for their freedom and
independence."

This message was sent by the
secretary of the organisation,
allegedly on behalf of 80 million
workers throughout the world,
including the 30 million Soviet
workers and employees who
have to be organised in trade
unions if they want to get social
insurance benefits. It advised
the working class of Egypt and
the Sudan not to act in isolation
but to establish a close alliance
with all the national and demo-
cratic forces fighting for nation-
al liberation.

Common Purpose

Both resolutions have one
purpose in common. They in-
tend to convey the impression
that the Communist leaders of
both organisations were hand-
ing, friendly outlook of the
events in Egypt, supporting the
national liberation struggle for
purely altruistic reasons. Both
statements, together with all the
supporting comment from So-
viet and East European radio
stations and newspapers, try to
disguise the fact that the Soviet
Union and Communists have
aims of their own in Egypt and
elsewhere in the Middle East
that are diametrically opposed to
those pursued by the present
Egyptian Government or any
Arab Government in Africa and
Asia.

The real objectives of Soviet
policy in Egypt were recorded
almost 20 years ago, and they
are worth recalling in view of
the attempt of the Communists
to appear as unselfish friends of
Egypt.

The document in question is
the draft programme of the
Egyptian Communist Party
which was circulated as a basis
for discussion on May 26, 1932
to all the major Communist
parties in the world. The official
organ of the Comintern, the
International Press Correspond-
ence, printed it in several
languages including French,
English and German, and it has
never been discovered or even
criticised by any organ or lead-
ing personality of the inter-
national Communist movement.

One must, therefore, still con-
sider it as an authoritative ex-
position of the Communist and
Soviet point of view on Egypt,
particularly since it is in keep-
ing with the fundamental prin-
ciples of Lenin and Stalin and
the actual Communist practice
in all countries where Commu-
nism holds state power.

The Egyptian Communist
draft programme stipulated in
10 so-called "fundamental re-
volutionary demands." The
first of these is identical in
substance with the one which is
made at the present time by
the Egyptian Government. It
refers to the "driving out of
British imperialists from Egypt

and the Sudan including all the
land, naval and air forces."

From the point of view of
the Egyptian Government this
"driving out of the imperialists"
is an aim in itself. Not so for
the Communists. For them the
evacuation of foreign troops
from Egypt is the departing
point of an entirely new devel-
opment. Indeed the second
fundamental revolutionary de-
mand put forward by the
Communists in 1932 was the
overthrow of the monarchy. The
third point called for the estab-
lishment of a "workers' and
peasants' Soviet Government."

Long Document

Then came the demand for
the confiscation without compen-
sation of all land, cattle and
agricultural implements belong-
ing to the "imperialists, land-
lords, money-lenders, the King
and the higher officials." This
entire revolutionary upheaval
which the Communists have in
store for Egypt was crowned
by the tenth point of their pro-
gramme which advocated an
alliance with the U.S.S.R. It
was not stated in the programme
what this alliance was to imply,
in particular whether it was to
provide for the stationing of
Soviet troops in the Canal Zone
instead of British ones.

The Egyptian Com-
munist draft programme, though a very
long document, contained only
a few references to "im-
perialism." It was primarily
concerned with those who, in
the Communist view, prevented
the national liberation struggle
from taking a revolutionary
course. These were the Egyptian
King, the Wafd Party and its
leader, Nassef Pasha, the pre-
sent Prime Minister.

The Egyptian State, as it
existed at the time when the
programme was drafted and as
it still exists today, the Com-
munists spoke of as "barbaric,
violent and decadent monarchy."
The people around the King,
the father of King Farouk, ap-
peared in the document of the
Egyptian Communists only as
the "Fudai gang," but the most
violent language was used
against the Wafd Party.

"Without a complete and
irrevocable break with the
Wafd, without a merciless and
stern struggle with it," declared
the Egyptian Communists, "there
could be no successful and vic-
torious revolutionary fight. In
order to throw off the imperi-
alist yoke we must smash
and destroy the influence of
the Wafd among the masses,
its influence on the workers,
peasants and petty bourgeoisie."

Can Wafd

Though the fundamental prin-
ciples of the Communists have
not changed since 1932, their
tactics have become more re-
fined in the last 20 years. The
Communists are careful not
to put anything on paper which
they want to do, they just do
it. This is why the Communist
Press omits to use the word
"overthrow" in the overthrow
of the Egyptian monarchy, and
to the "unmasking of the Wafd
Party."

All this can and will not
the Egyptian Government has suc-
ceeded in its campaign against
British bases and Western bases
on the Suez Canal, but serious
obstacle to the spread of Com-
munist and Soviet influence in
the Middle East.

No Coincidence

It is no coincidence that the
World Peace Council has
elected the Egyptian capital, at
least provisionally, as the meet-
ing place of a Middle Eastern
peace congress. The presence
in Cairo of a large number of
Communists, fellow-travellers
and their dupes is intended to
widen the cleavage between
Egypt and the Powers of the
North Atlantic community. The
so-called peace congress will
thus serve anything but peace.

From the point of view of the
Soviet Foreign Office, the con-
gress is above all a large-scale
diversion intended to concentrate
the limelight on so-called
Western imperialism. At the
same time it is to gloss over the
fact that there is Communist and
Soviet imperialism on the door-
step of the Middle East, who
agents and vanguard Eastern
movements in every Middle Eastern
country. Certainly Egyptian na-
tionalist quarters in particular
are to be led to believe that
Soviet Russia supports their
aspirations for purely selfish
motives.

True Nature

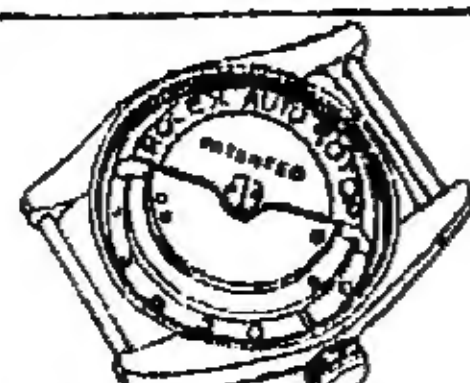
The true nature of Soviet and
Communist policy towards
Egypt, though not visible in
more recent Soviet announce-
ments, can easily be deduced
from earlier Communist state-
ments. The last Communist in-
ternational congress which discus-
sed the Egyptian question with
parative frankness was the
Sixth World Congress of the
Comintern held in Moscow in
1928.

The congress laid down Com-
munist tactics in the colonies,
semi-colonial and dependent there
were nationalist move-

THE WATCH YOU WEAR

On your wrist today is a reliable, efficient and highly
accurate timekeeper. But it would not be what it
is, save for two great discoveries. This year marks
their anniversary. Twenty-five years ago, the Rolex
"Oyster" waterproof case was perfected; twenty years
ago, the Rolex self-winding "Perpetual" movement.

Proof of their efficiency, if proof were needed, lies
in the fact that the self-winding waterproof watch is
accepted today as an integral part of our modern life.



A radical and brilliant departure from all
other attempts at a self-winding watch was
the secret of the success of the Rolex
"Perpetual". The superiority of the Rolex,
invented by Rolex in 1931, is proved beyond
any doubt by the fact that most self-winding
watches built today have adopted the same
principle.

Genuine advances in watch-making science come at
all-too-rare intervals; here are two of which we thought
fitting to mark the anniversary.

★ ★ ★ ★ ★
★ The crown of the Rolex production is
marked by the famous Rolex "Red Seal."
★ It is a sign that EACH AND EVERY Rolex
chronometer has been submitted to the
rigorous tests of a Swiss Government Test-
ing Station, has passed them successfully,
and has been awarded the coveted Official
Timing Certificate.
★ ★ ★ ★ ★

THE ROLEX ROLL OF HONOUR:

Autumn 1903. Launching of the first Rolex wrist-watch.
March 23, 1910. First Rolex wrist-chronometer to obtain an
Official Timing Certificate at a Swiss Government Testing
Station.

July 15, 1914. Rolex obtains the first class "A" Certificate
awarded to a wrist-chronometer, at Kew Observatory.

October 7, 1927. Mercedes Gleizes, London, Stenographer,
wears the Channel wearing a Rolex Oyster the world's first
waterproof watch.

1931. Creation of the Rolex Oyster Perpetual, the first water-
proof watch to wind itself.

1932. Launching of the Rolex Datejust, first waterproof, self-
winding wrist-chronometer in which the date is shown
through a small window on the face.

1940. Rolex achieves the highest accuracy record for wrist-
chronometers at Götting Observatory for a 28,800 v.p.h. time-
movement (also patent).

1951. Rolex achieves its most
Class "A" Observatory Certi-
ficate from the Kew (N.P.L.)
Observatory for a 28,800 v.p.h.
time movement.

ROLEX

Officially certified waterproof and self-winding chronometers

JOHNNY HAZARD

JOHNNY HAZARD
"YOU ARE CONSIDERED
ENOUGH TO BEING DANGEROUS IN
FALLING IN LOVE WITH YOU BUT
NOT AS MUCH AS YOU THINK
YOURSELF."

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FALLING IN LOVE WITH YOU BUT
NOT AS MUCH AS YOU THINK
YOURSELF."

JOHNNY HAZARD
"YOU ARE CONSIDERED
ENOUGH TO BEING DANGEROUS IN
FALLING IN LOVE WITH YOU BUT
NOT AS MUCH AS YOU THINK
YOURSELF."

WEEK-END WOMANSENSE

THE EDWARDIAN LOOK

Something borrowed from the men

LONDON.

We have had the New Look, the Little Boy Look and the Romantic Look. Now comes the Edwardian Look. It certainly introduces something different in casual clothes for evenings at home and weekends.

BACK we go to the fashions of the Edwardians, but — the fashions of the Edwardian men, not of the women! The smart slacks of today are cut on the lines of the "drainpipe" trousers, neatly tapered to the ankle, and have no turnups. They are made in the brightest of colours, and practically every material, though velvet is a firm favourite.

So popular are these, so elegant and figure-flattering, that manufacturers are making them in preference to the common or garden variety with turnups — and no shape.

There is endless scope for matching up tops to these slacks.

By Dorothy Barkley

and dressing yourself cheerily for the evening. Newest sweaters and blouses have turtle necks and deep welts at the waist varying from six to nine inches; these sweaters always have rounded shoulders, with no padding whatsoever.

The blouse with the poncho neckline is another of the newest partners for slacks. With a wide, comfortable neckline, and cap sleeves, it can be worn either with the waist held in by a draw-string, or sloppy-joe fashion. (See illustration.) Bright emerald green or rich tomato-red make a gay splash of colour. These styles are from the new Jaeger collection.

FOREMOST FASHION

The little jacket to go with the slacks has one of the season's foremost fashion details, the diamond-set sleeve. The jacket is simply styled, and comfortable to wear. It has a small collar and loose sleeves. Illustrating this fashion is a style in a large checked Harris tweed. (See picture). By the way, this can, of course, be made in any material and worn in any country from China to Peru.

So much for the casual side of the wardrobe. The jersey dress is the equivalent of the "little black dress" beloved by our chic cousins across the Channel in Paris. It can go anywhere — dressed down for the country, dressed up for the town. So it is a "must" for this season. Styles are simple, colours bright; strawberry, teal green and turquoise were shades which attracted attention at the new Jaeger collection recently. "Off-white" is a shade just introduced, and should prove popular in overseas countries. A dress in this shade looks delightful with a jacket in strawberry pink.

Clever linking of all colours worn is the key to good dressing. Jersey dresses in the Jaeger collection are related in colour to the coats and suits, to the blouses and to the jaunty, bubble-trimmed hats.

WHAT NEXT?

Those new high necklines on blouses and sweaters, say fashion arbitrators in London, need a new kind of "necklace". And what do they suggest? That you wear a dog collar buckled round your neck! What will they think of next?

AT RIGHT: The "poncho" blouse, and the "drainpipe" slacks.

BELOW: Little jacket in Harris tweed, showing the diamond sleeves.



Exercise For Lip Beauty

FACIAL beauty includes soft, strong, well-kept and perfectly moulded lips. While the technique with the crimson pencil should be perfect, that is not the whole story. When tissues soften, the first evidence of this condition may show up in tiny creases in those areas.

Interlacing Muscles

If the forty-age women suspect that all is not well with their portraits, that the interlacing muscles have lost firmness, they would do well to follow the routine given by professional pulchritude helpers. A muscle oil or fine tissue cream should be applied to the lips and surrounding flesh. Begin by rotating the thumb under the lower lip and over the upper one from left to right. Place the first finger on the upper lip, thumb at one terminal, second finger at the other. Keep the thumb stationary, draw up the lip ends to form a Cupid's bow. Do that a dozen times, letting the finger and thumb press down upon the teeth.

The next is known as a fluting movement, the flesh being picked up lightly and quickly as finger and thumb make the circle.

Make-up Details

Sloppy methods with the lipstick are common among our rush-about women who seem never to have time to attend perfectly to the details of make-up. Start in the centre of the upper lip, sweeping outward to one side, then to the other, keeping a clear, distinct line along the border of the lip. Changing the pattern by passing the colouring medium over the white flesh can seldom be done satisfactorily; it is best not to attempt it.

You will find some new shades of lipstick right now that are intriguing. Be sure to see that they are on a friendly colour footing with the rouge you use.

THE RIGHT JEWELLERY FOR EVERY TYPE OF CLOTHES

What kind of jewellery is the perfect accent for your heavy winter clothes? Which are the most pleasing metals and stones with the various colours?

A lovely young designer for an American jewellery firm is our adviser on such matters.

There is a right piece of jewellery, she says, for every fabric. With the nubby wools, the deep pile, wools, the long-haired fleeces and the poodle cloths, tweeds, evening bengalines and heavy satins and moires, the emphasis this season "is in textures and balance."

By Marilyn Marshall

jewellery should be "very simple and in basic geometric forms such as squares and circles."

You will be seeing a lot of coin and medallion jewellery this season and she thinks "it is especially good with dull materials, not so a piece made of gold with a highly polished finish."

As for the coloured fabrics: "Fashion decrees dark greys, charcoal or oxford gray and the lead shades — and brown teamed with black is a new colour combination that ought to solve many an accessory problem! One of the most successful brown shades with black is taupe."

"There are all shades of blue for fabrics, and amber, gold and peacock blue are considered high style. With all those colours gold is a delightful accent — it seems to strike just the right note for all of them. "Rhodium jewellery goes particularly well with the greys."

and, among the cabochons, chrysoprase, lapis and amethyst are lovely with the blues and purples in fabrics."

Our expert likes the tab bracelets in silhouette — for example, "Manhattan at Midnight," "Trojan Ship," "Roman Horse," the Horseshoe, Four-Leaf Clover — with long sleeves minus cuffs so that when the hands are in use or arms folded, the tabs fall gracefully back against the sleeve and the colour of the fabric shows through the silhouette.

It is considered perfectly correct to wear a collection of the tab bracelets or chain bracelets (in fact, the most charming of these latter usually are several chains on a single clasp) to give balance to the heavier fabrics. You may suit yourself as to the various silhouette themes you put on your wrist.

"If you wear silver bracelets, moreover, you should wear a necklace of pin and earrings of silver and keep to the same motif for the entire ensemble."

Even the woman of limited income can add smart touches to her wardrobe by choosing pieces which have the staple appearance of precious jewellery rather than the "too high fashion pieces which are good only for a brief season." If this applies to you, she suggests this list of staple-looking pieces:

One good tailored pin.
One good choker necklace.
Two or three link bracelets.
One or two good button earrings.

One silver and rhinestone necklace with earrings.
With those pieces, it is possible always to add the appropriate accent to one's wardrobe.

WHEN TWO CAREER WOMEN MEET

AN American career woman has taken a piercing look at Eva Peron. And she sums up Eva's career like this:—

"She transformed herself from a brunette with burning ambition to a cynical blonde with unlimited power."

Fleur Cowles, wife of the wealthy publisher of the American magazines "Look" and "Quick" met Eva on a visit to the Argentine last year.

Now she has written a book about her, called "Bloody Precident," which is published in America today.

Diamonds

Fleur Cowles on her first meeting with Eva:—

"Except for her jewels, at first glance she looked even modest. She was dressed as millions of American women would like to be dressed. The only giveaway was the orchid in her lapel."

"No real flower that, but one of diamonds, larger even than an orchid, about five acres by five, high—a brooch of big, pure

white diamonds that must have been worth \$250,000 (£89,000). Mrs Cowles, who says she used "sharpened intuition" when she was with the Perons, writes that Eva's "investments" pay off so well that she casually spends more than \$50,000 (£17,850) a year in Paris for her clothes.

Fleur Cowles on the Perons' palace: "Crystal sparkled and uniforms glittered. . . . Huge candelabra shone. Beneath our feet the rugs were like pillows. The Perons live in a world of fine silver, museum-piece tapestries, brocade—all that money can buy as a setting for an uncrowned king and queen."

On Peron: "He has the look and manner of a Latin super-

man. He looks as if Hollywood cast him to be an Argentinian Don Juan in Government. His teeth are flashingly white in a professionally continuous smile."

"To a man whose word is law, there can be no serious interference from a mere woman. . . . A woman's help is only another hand extended."

Wanted and got it

"And so it was with Evita—who knew what she wanted, and got it with Peron."

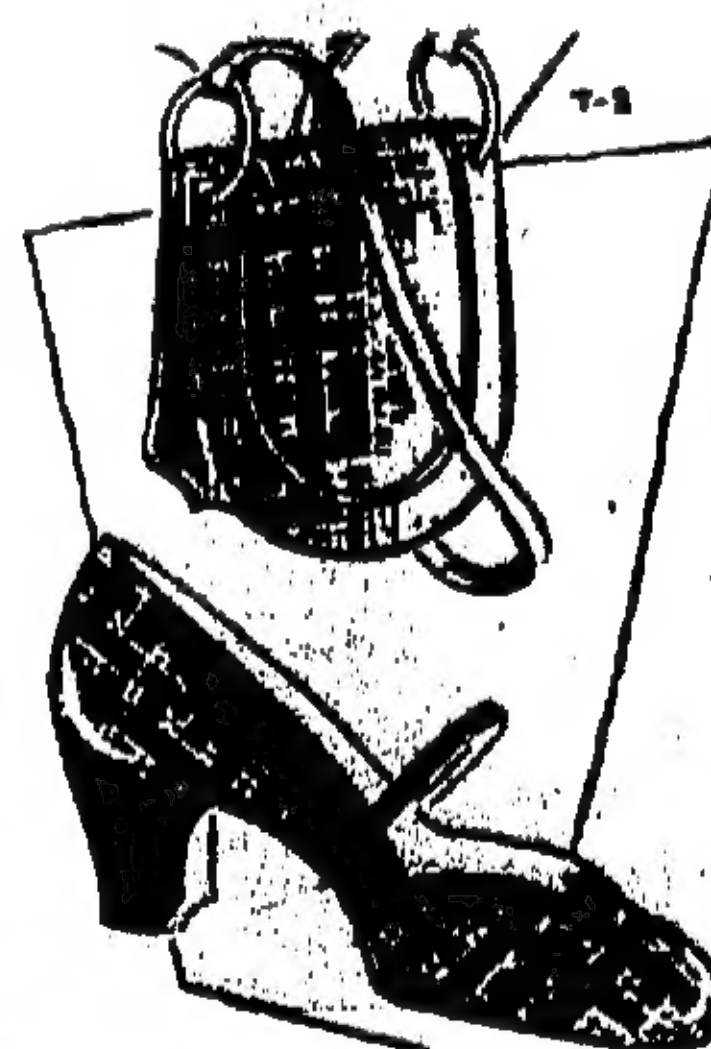
"She changed from a girl with almost nothing to wear to the woman with the most elaborate wardrobe in her country. Her jewels grew from a fake string of beads to a potentate's collection."

(London Express Service)

Smart Matchmates



Red and black plaided wool tweed combines with black leather for a good bag and shoe twosome. The oversize flapped pouch bag has an adjustable shoulder strap of black leather and black leather lining. The one-strap shoe uses the two materials smartly.



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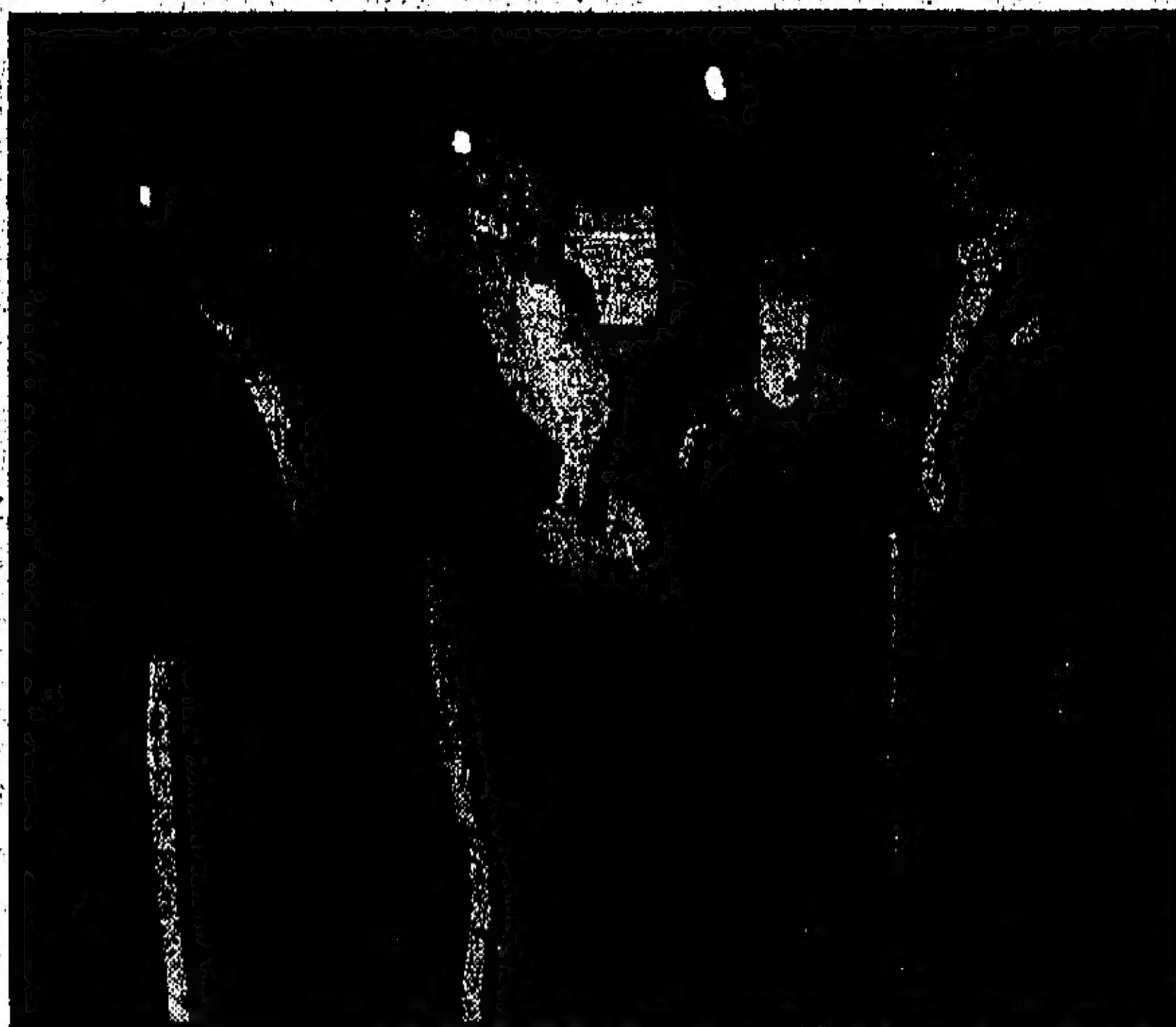
MISS Evelyn Turner and Capt. R. P. Voss, RAMC, were married at St Teresa's Church last week. Picture shows the bridal party on the steps of the church after the ceremony. (Victor Studio)



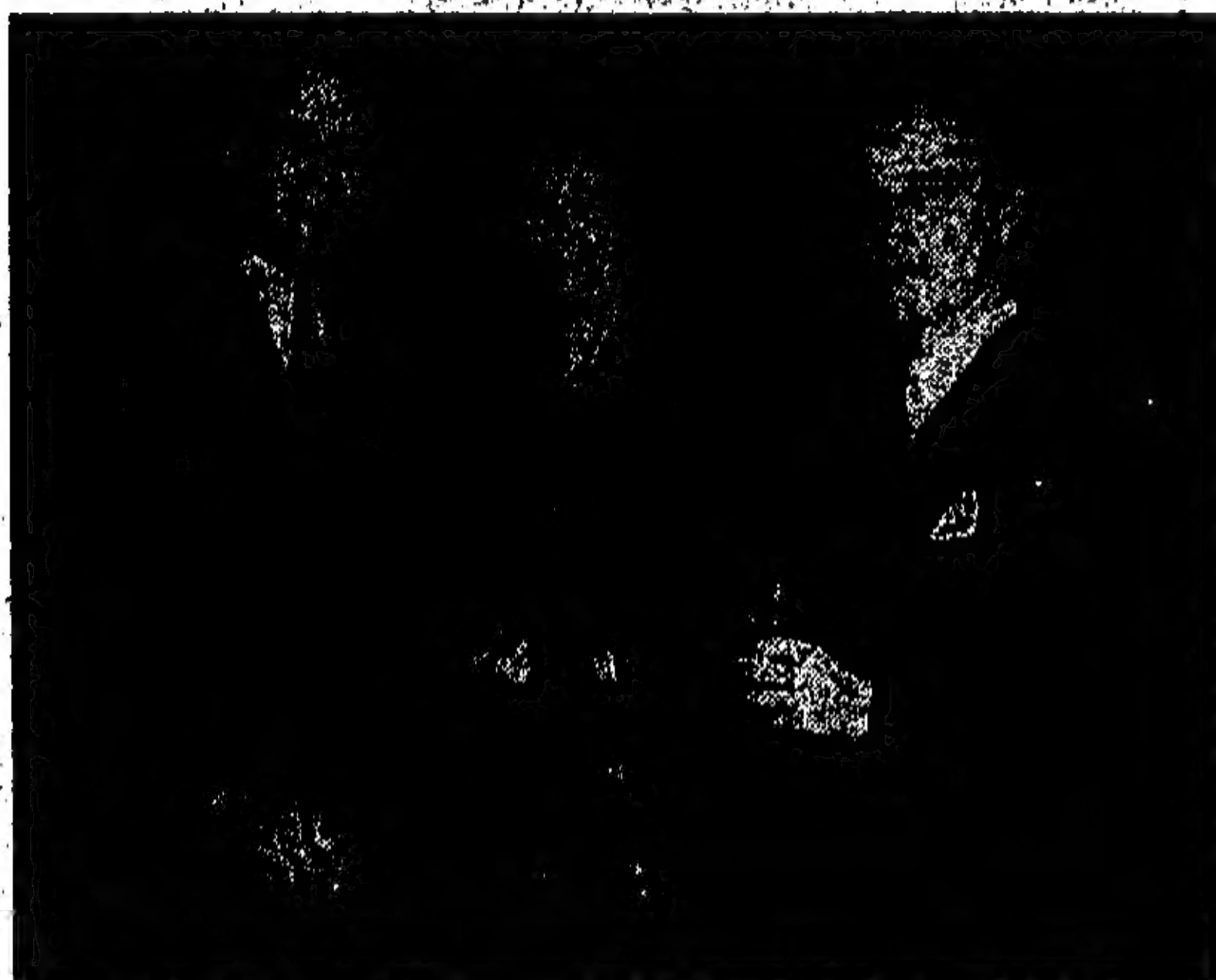
RIGHT: Picture taken at the christening of Richard Ernest Tulloch, son of Mr and Mrs Norman H. T. Bennett, which took place at St Andrew's Church last Sunday. (Mayfair)



MR and Mrs Henry Yee photographed after their wedding recently at the Registry. (Mainland Studio)



AT the farewell party for Mr Abbas el Arculli, who has resigned as Commissioner of the St John Ambulance Brigade. The party was given at the Brigade HQ, and picture shows (from left) Corps Surgeon Dr F. I. Tseung, the new Commissioner, Mr D. W. MacIntosh, Colony Commissioner of Police, Mr Arculli and District Officer Fung Ping-fan. (Staff Photographer)



MR E. A. Innes (right), new Representative of the British Council in Hongkong, seen with Mr and Mrs J. A. Stericker at the reception given last week in his honour. (Staff Photographer)



MR Louis Lionel Pomeroy and his bride, Miss Mary Magdalen Taam, photographed with relatives and friends after their wedding at St Teresa's Church on Tuesday. (Mainland Studio)



GROUP photograph taken when the senior students of the Diocesan Girls' School gave a farewell party in honour of Miss R. J. Ward, who is leaving shortly for the United Kingdom. (Mainland Studio)



SOCIETY at the Races. In a box at the Jockey Club during last Saturday's meeting the cameraman finds Mrs W. T. Stanton discussing a tip with Mr Whiting Willauer. Mrs Stanton is wearing a beautiful cypripedium orchid. The Chief Justice, Sir Gerard Howe (left), wearing a gay sporting waistcoat, looks on. Down in the enclosure (right) the cameraman encounters Mrs Dianne Mackenzie chatting with Colonel Jim Church, of the Argyll and Sutherland Highlanders. With them are Mrs Lassetter and Colonel Speer. (Staff Photographer)



LEFT: Christening of Susan Patricia, daughter of Mr and Mrs Douglas Jones, at St Andrew's Church. (Mainland Studio)

THE infant daughter of Mr and Mrs Thomas Gilm, Cynthia, with her parents after her christening at St Andrew's Church recently. (Mayfair)



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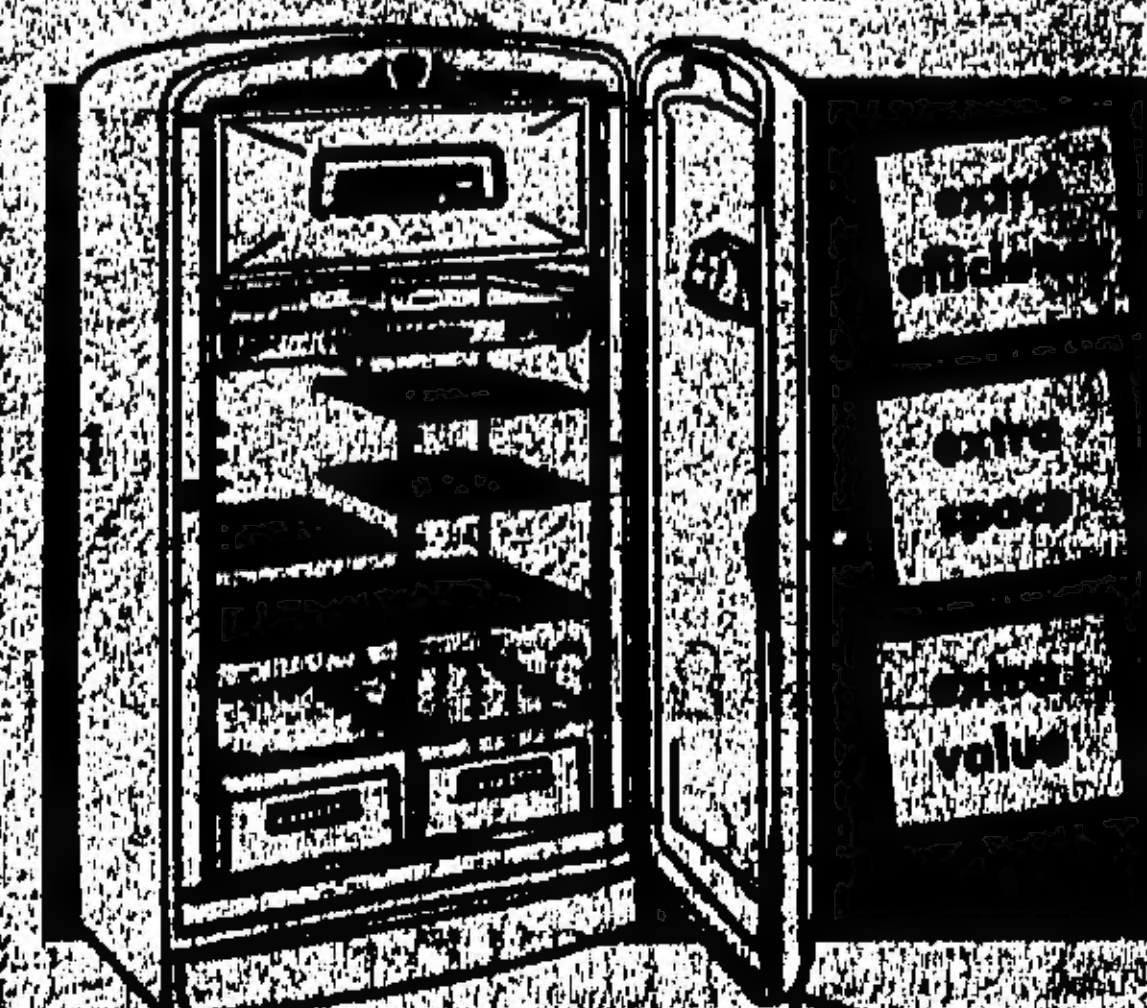
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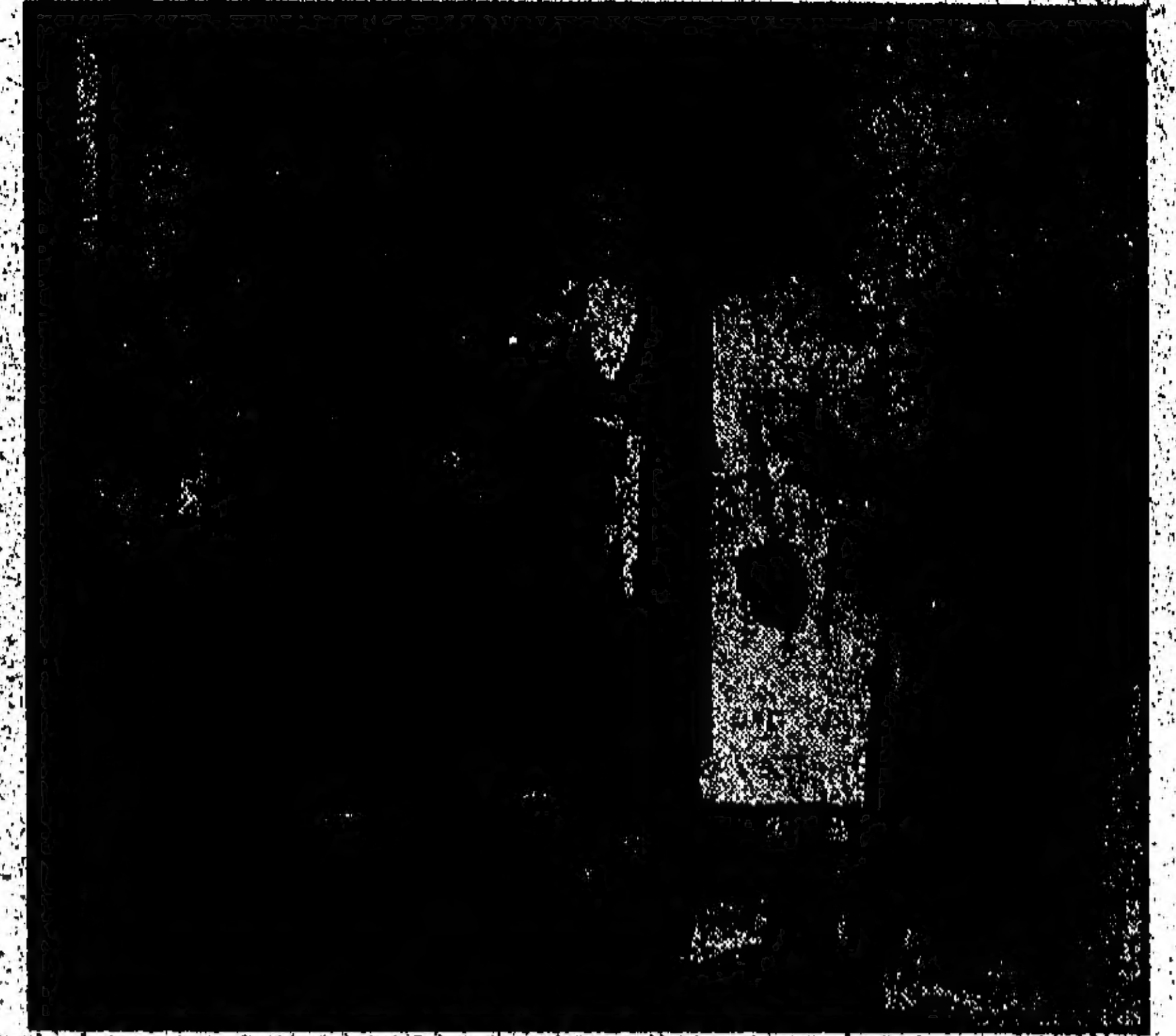
MR J. F. Nicoll (right), former Colonial Secretary of Hongkong, who has been appointed Governor of Singapore, bid farewell to friends at Queen's Pier on Thursday before leaving by plane. He is seen shaking hands with the Acting Portuguese Consul-General, Mr F. A. de Menezes Ribeiro. (Staff Photographer)



THE Hongkong Police Band, well trained and smartly outfitted, seen on Thursday when Mr J. F. Nicoll inspected a guard of honour at Queen's Pier before his departure.



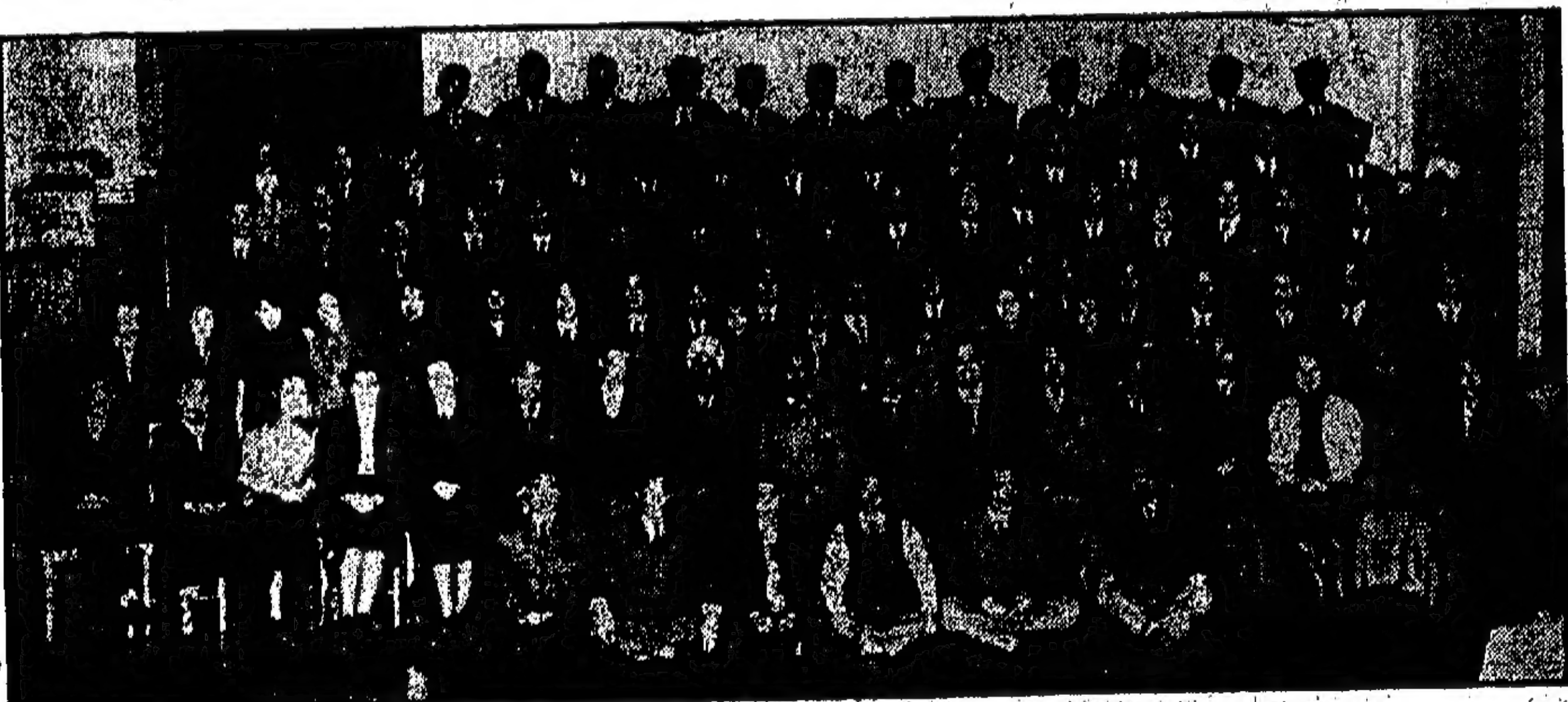
LEFT: Mr T. K. Hwang, Chairman of the Shanghai University Alumni Association, speaking at the annual get-together at the Bankers' Club last week. (Staff Photographer)



CAPT. Delvyn Thomas, RAMC, and Lieut. Annie Corbett, QARANC, who were married at the Rosary Church last Saturday, photographed with their attendants after the ceremony. (Mainland Studio)



THREE-LEGGED race at the annual sports of the French Convent School on Wednesday. (Staff Photographer)

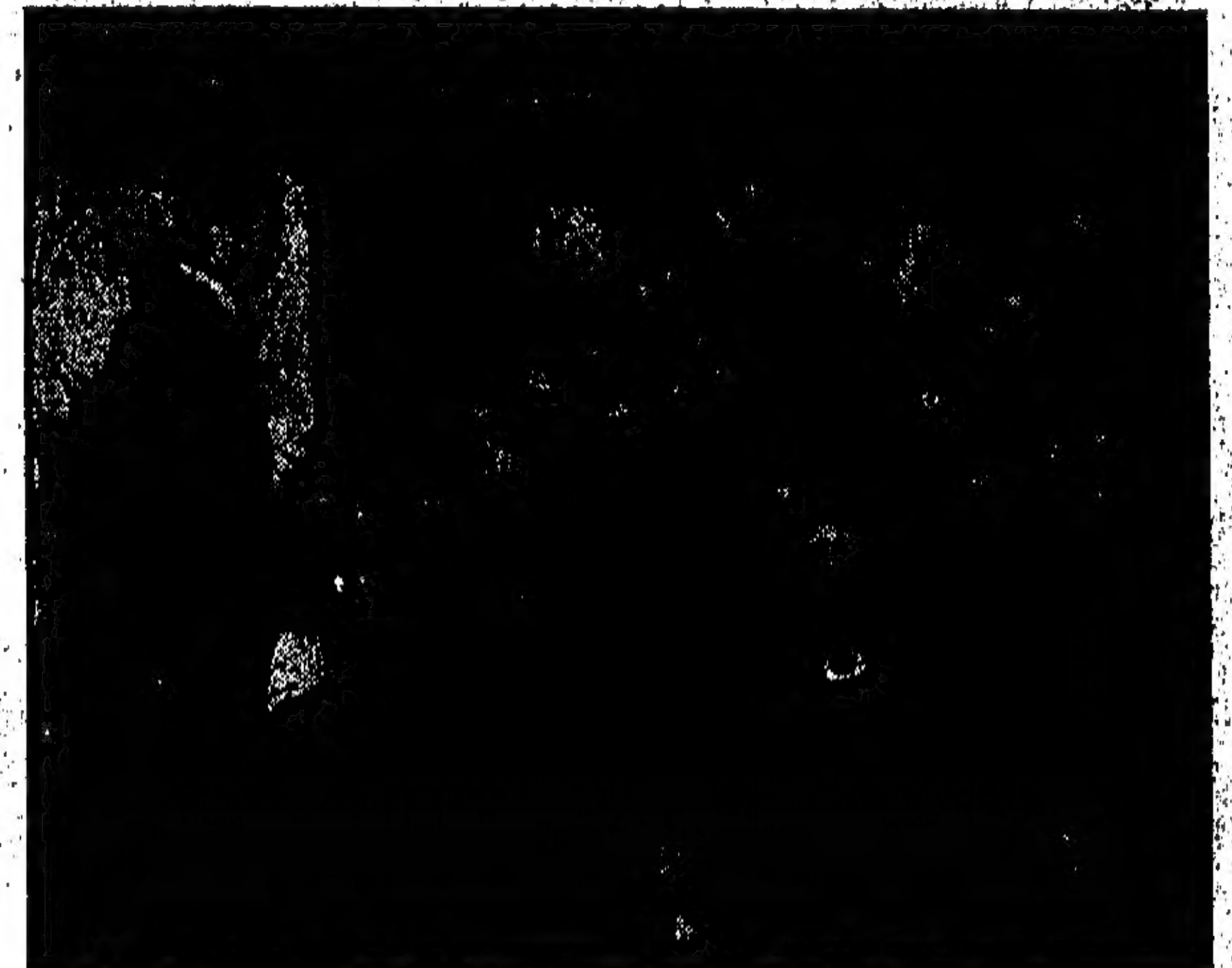


GROUP photograph taken at the farewell tea party given by the staff of the Medical Department to Mr E. L. Strange, Secretary of the Department, who has been transferred to the Public Works Department. (Ming Yuen)



PICTURE taken on the occasion of the christening of James Kevin, son of Mr and Mrs Roy Walker, at St John's Cathedral last Sunday. (Ming Yuen)

RIGHT: Girl Guides before the cot which they have endowed at the Nethersole Hospital. On Wednesday, Mrs H. Owen Hughes, Colony Guide Commissioner, presented a cheque for its upkeep. (Staff Photographer)

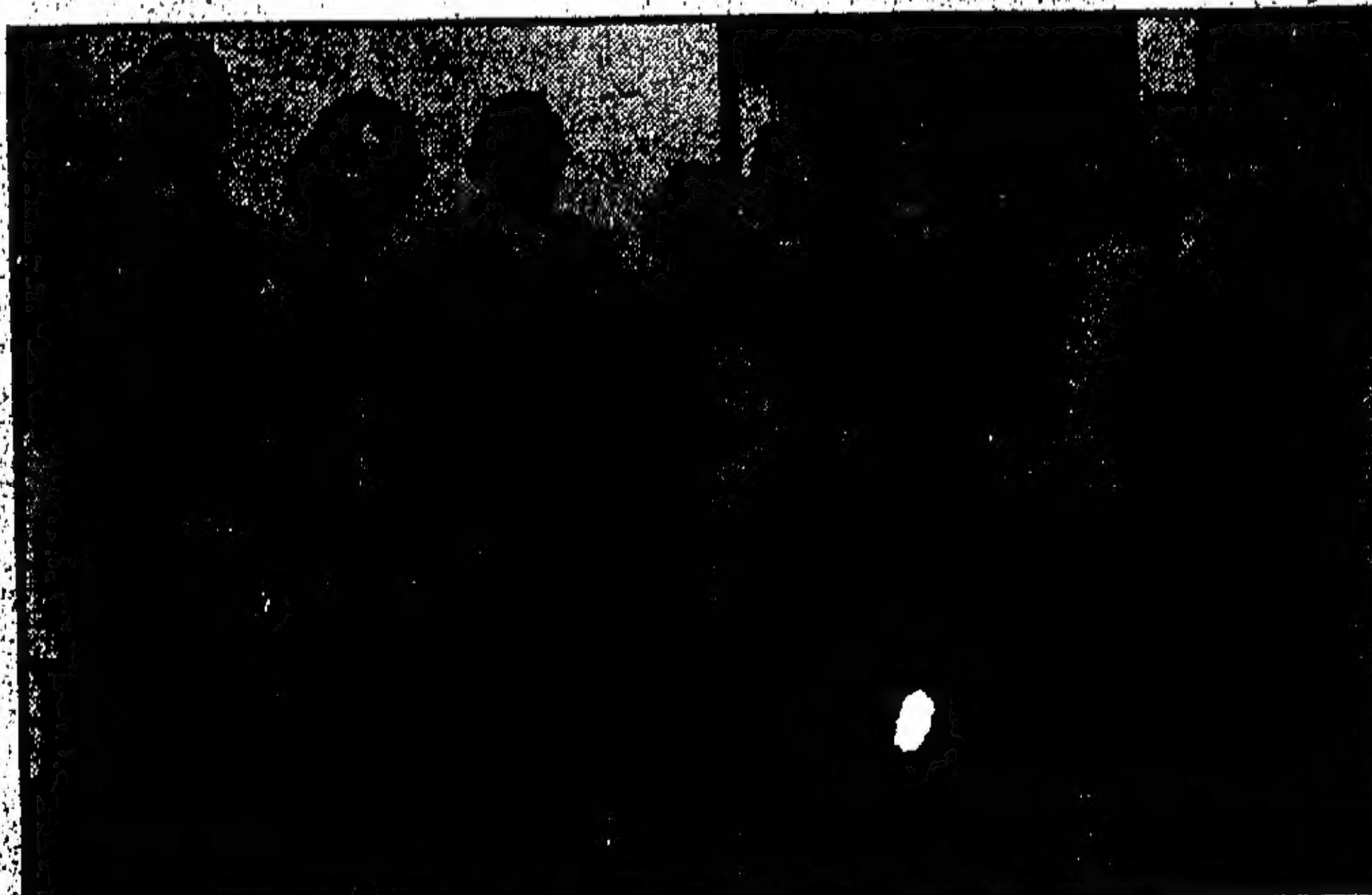


PIPERS of the Royal Ulster Rifles, who played at the dance held at the Craigengower Cricket Club last Sunday evening, receiving spoons from the Vice-President, Mr H. A. de B. Botelho. (Staff Photographer)

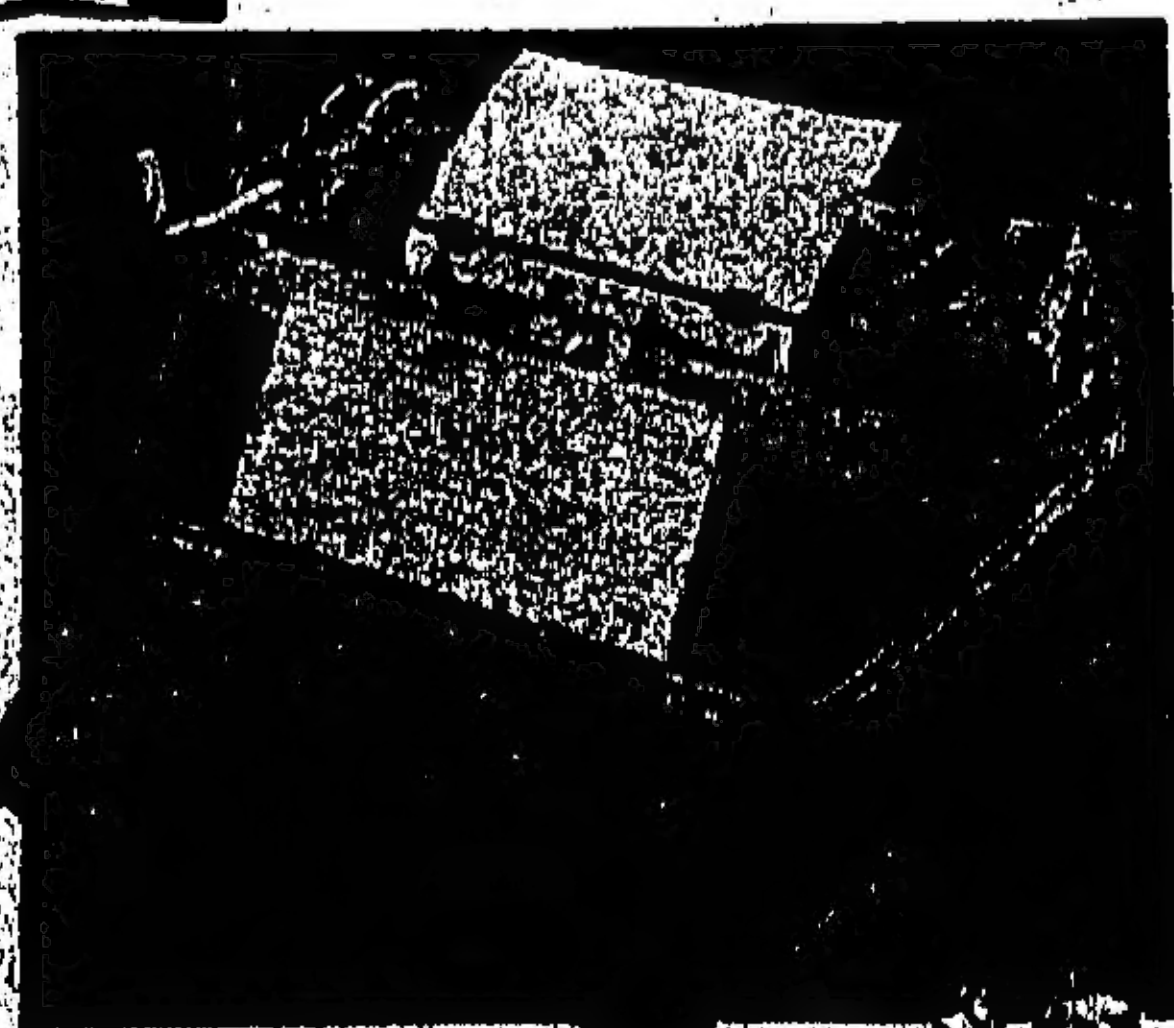


LEFT: Mr and Mrs Robert Chod, Mr and Mrs F. A. de Menezes Ribeiro, Fr Cronin, Mr and Mrs Vicente Singian, Mr Eddie Wong and Miss Mary Suffiad at the annual dinner of the St Joseph's College Old Boys' Association. (Staff Photographer)

BELOW: Dr G. A. C. Herklots (seated in centre), Secretary for Colonial Agricultural Research, Colonial Office, with members of the Agriculture, Fisheries and Forestry Department and the Co-operative and Marketing Department who entertained him to dinner during his visit. (Jimmy Foo)



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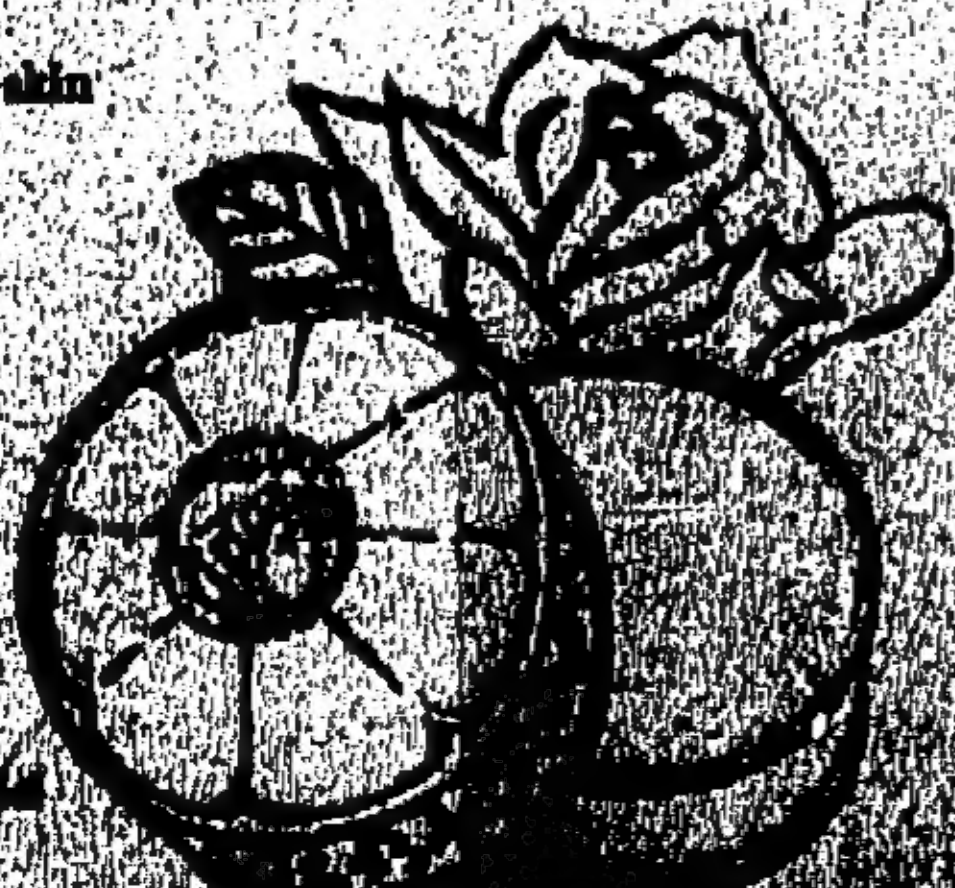
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PRACTICAL HOMECRAFT

RANCH ROOM FOR JUNIOR

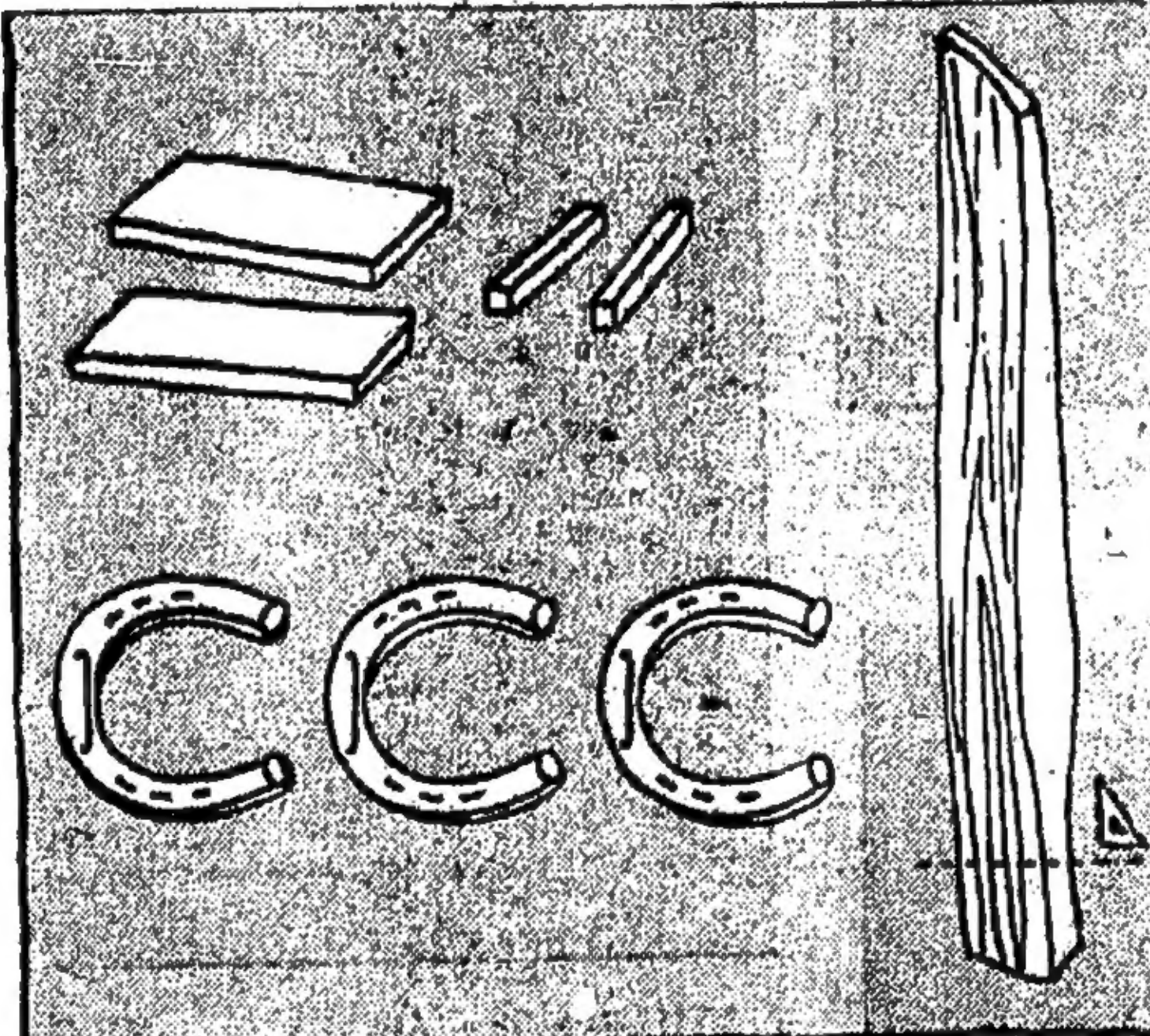


By JOAN O'SULLIVAN

PETER is one cow-boy-conscious youngster who knew what he wanted when it was time to decorate his room. An avid Western fan, he decided on ranch room decor. Peter even helped his father with some of the trimmings.

Father did most of the work, of course.

To add a Wild West note to the decorations, father hung some paper murals above Peter's desk and over the studio-bed. One shows a rodeo hero twirling a lasso. The other pictures a bucking bronco and a young rider who's been tossed in the air and is heading straight for a landing on a cactus plant.



TO MAKE A HITCHING POST clothes rack, Peter and his father used a log, two pieces of orange crate and three horseshoes.

When it came to a floor covering, rubber tile was chosen because it stands up under playtime wear and tear.

Peter did his part by helping father build a corral fence to put under the window. When he's not using the corral for play, it makes a neat shoe rack. It was made with logs rubbed down with white paint to give them an authentic look.

A "hitching post" clothes rack was something else the father and son team constructed from two pieces of orange crate, a log and three rubber horseshoes. Here's how to make one like it:

Take a log, 6 ft. long and 8 or 7 in. in diameter. Saw the end bottom of the log even. Cut top off log diagonally, so it will look more like the post of a corral fence. To add a realistic touch, cut notches in the log at random, and rub in white paint.

Take 2 boards, 18 by 7 in. (you can cut them from an orange crate). Place the boards

over each other to form a cross. Hammer them together. Add to the top cross-pieces two "legs" made of 1 in. square pieces of wood that are 7 in. long. These will make the base stand evenly on the floor.

Holding the base upside down, hammer the log firmly to it with long spike nails. Paint the base brown.

Take three horseshoes (rubber or iron) and place them at intervals on the post, within reach of the child. They can then be used to hang clothes on.

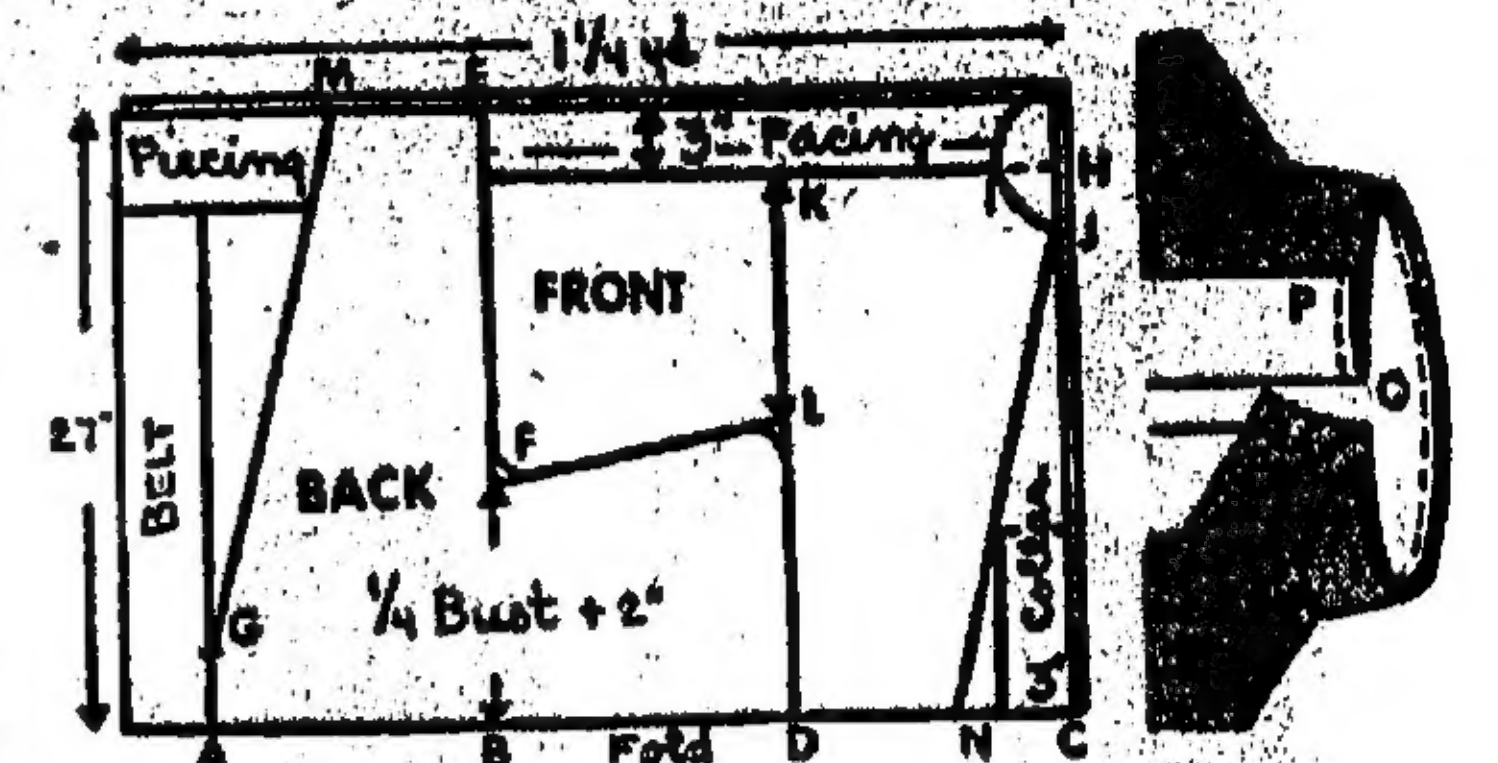
The hitching post rack added quite a cowboy atmosphere to the room. Then Peter's mother stepped in with some finishing touches—a yellow, brown and green cotton plaid spread for the studio couch-bed and striped brown and green denim curtains with lasso rope tie-backs.

The ranch room was complete. Peter's father was proud of it, because he did some of the work himself.

HERE'S A YOUNG COWBOY home from the playground and quite at home in the room he helped to decorate himself. Paper murals, showing a bucking bronco and a rodeo hero with a lasso, lend a Western background to the room.



Mandarin-collar Jacket



Use pin or buttons and line jacket with a bright-colour rayon taffeta or jersey.

In Tweed or Flannel

We believe you will like the style enough to duplicate it in a tweed or flannel jacket to wear with a matching or separate skirt in the spring.

Straighten fabric. Fold in half lengthwise, wrong side out. A is on fold 4" from lower left-hand corner. B is 1/2 armhole plus 5" to right of A. D is 1/2 armhole plus 5" to left of C. G is 1/2 neck plus 1/4" from A.

Chalk a straight line from A to G and from B on fold to E on opposite edge. F is 1/4 bust plus 2" in from B. Chalk a line E-B to edge on right (H). I and J are 1/2 neck plus 1/4" from H.

A Straight Line

Chalk a straight line from D to K. L is 1/4 bust plus 2" from K. 1/2 armhole less 1" to left of E is M. 1/2 armhole to right of D is N. Connect N and J; F and L; M and G.

Fold back, cut from A to G to M; from D through L, over to F and up to E, rounding underarms as shown at L and F. Cut from N to J.

Fold front facing under 2" as broken line indicates, then cut front neckline.

Length of Collar

Lap and pin centre fronts, and measure neckline for length of collar. Cut band collar 3" wide and length needed for neckline plus 1/2" for seams.

Cut belt strip length desired. Use scraps to piece front sleeves.

Fold collar in half lengthwise wrong side out. Stitch ends. Round top corners and trim off. Turn right side out and press. Stitch shoulder and underarm seams.

If side slash is desired, as illustrated, rip seam 2" from bottom. Turn seam allowance back for narrow hem.

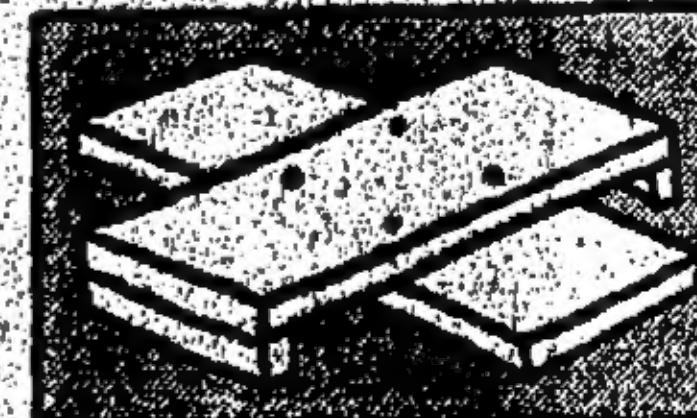
Back of Neckline

Match centre of collar to centre back of neckline on right side, raw edges together, as in O. Pin. Ends of collar will be 1" from front edge. Fold front hem back over ends of collar, as at P.

Stitch around neckline as shown, stitching back at both ends to make secure. Turn collar up and turn front hem back to position. Press. Turn 1" hem in bottom of sleeves and jacket. Catch-stitch.

Cut and stitch lining. Pin in jacket. Slip-stitch to position so all raw edges are concealed.

FATHER DIDN'T DO ALL the work, but he helped. Young Peter, himself, put the finishing touches to the hitching post clothes rack.



TWO BOARDS from the orange crate were hammered together, as shown here, to make a base.

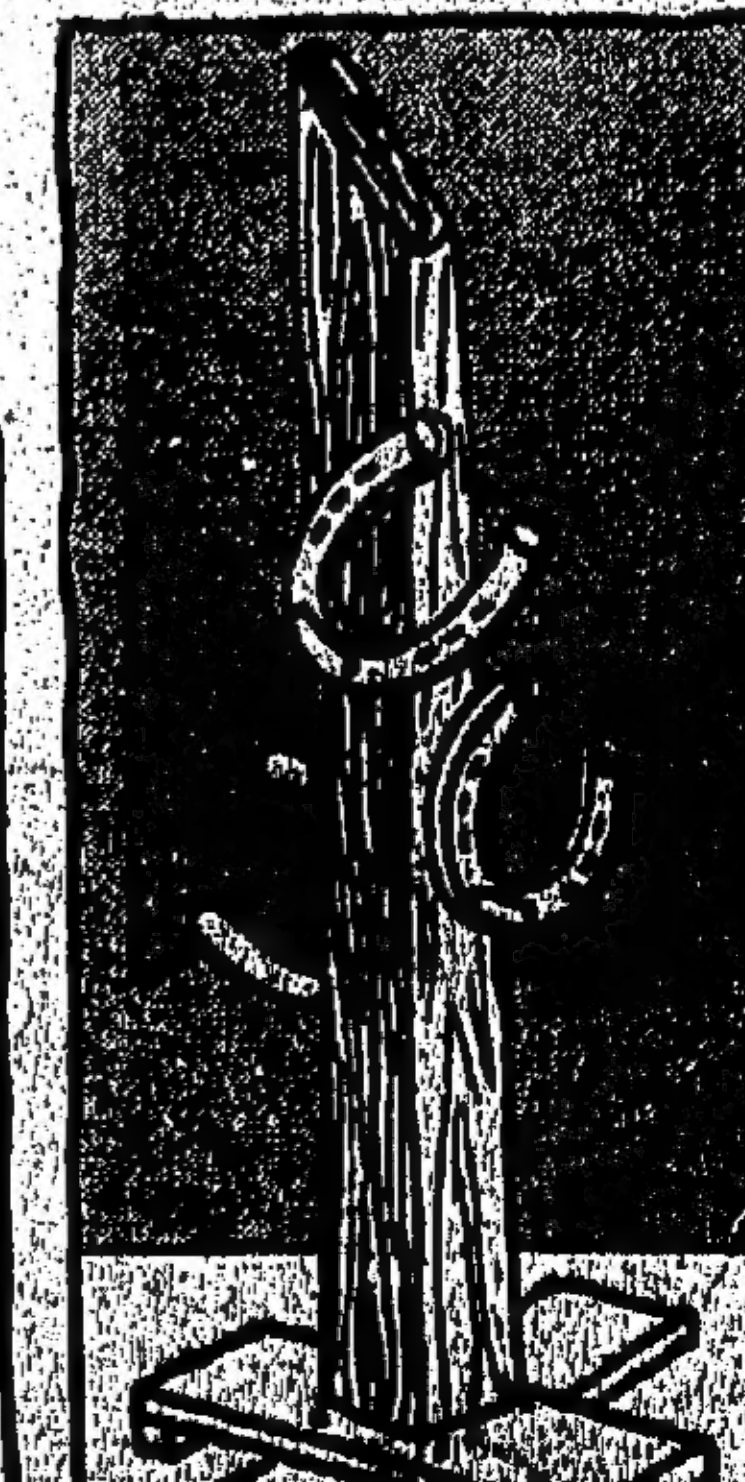
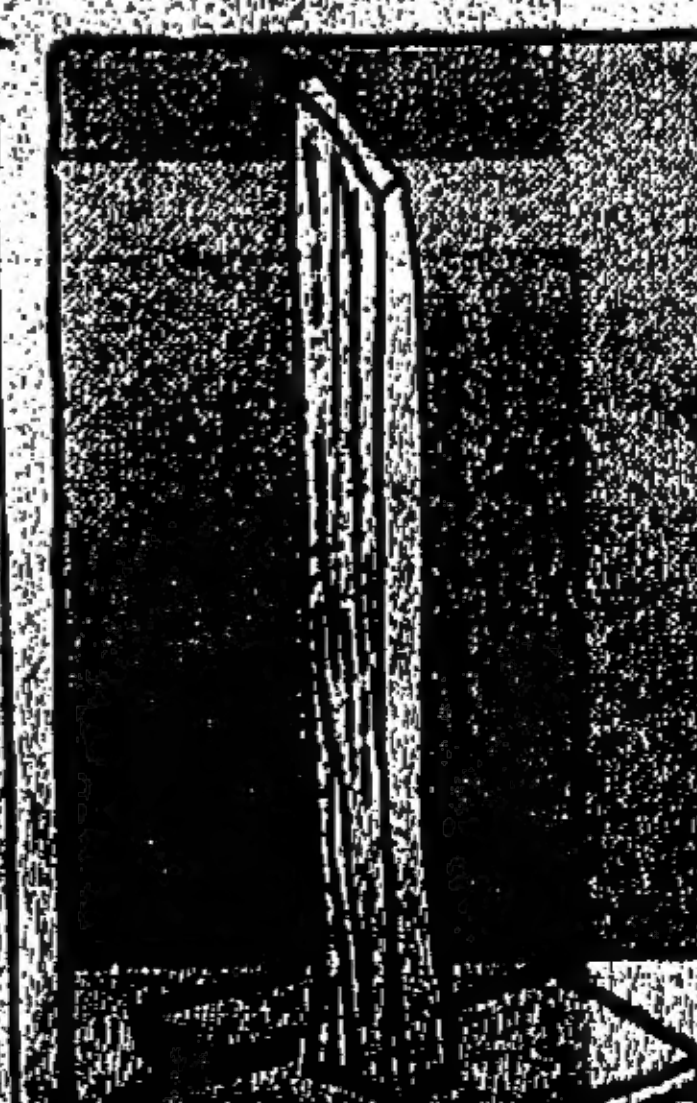
Macaroni Is Stepping Out!

By IDA BAILEY ALLEN

MACARONI today is very different from the starchy product introduced into this country over a half-century ago. Now all macaroni is made of high-gluten durum wheat, and some of the varieties give a 15% content of vegetable protein.

But better than this is the fact that the label on the box tells you exactly what the macaroni is made of. So you can choose the variety that best suits your needs.

Tomato Casserole
Carrots and Peas
Warm Pumpkin Pudding
Whipped Topping
Coffee Tea or Milk
All Macaroni is an Ideal Food for Your Family.
Vital Macaroni and Tomato Casserole
Plain-bell 3-cv. short-cut or elbow. High-protein macaroni in 1/2-cv. water for 8 min. Cut up and combine with cooked meat or vegetables. Into bite-sized pieces. Makes 2 cups.



FOOT NOTES

ST. LOUIS.—Some rules for heavy feet come by courtesy of a foot clinic at Firmin Deleages Hospital.

The clinic, staged weekly, is supervised by the orthopedic department of St. Louis University Medical School, and is the only clinic of its kind run in conjunction with a major university.

Chiropractors serving as volunteers on the staff offer this advice:

Wear shoes large enough, both wide enough and long enough. Fit shoes according to the longest toe at the widest part. Give your feet daily baths. Blot foot powders often are helpful.

Try the feet carefully. Cut corns and blisters. Don't wear high-heeled shoes. If you have a limp, consult a doctor. Don't walk on uneven ground. Don't wear shoes that are too tight.



LOW'S SPACE-SHIP EXPEDITION—2

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PEOPLE CAN MONEY MAKE HAPPINESS?

RUBY M. AYRES

WELL, here we are again to relate yet another disillusionment blacking out a road which was at first completely sunlit, and which looked as if it would remain so until the end. This particular "love affair" (if it ever really was one) is I hope very unusual with its unjustified and selfish ending—entirely the fault of the man this time because, as Byron wrote:

"His heart was swollen and turned aside
By deep interminable pride."
He had been engaged for several happy months to a particularly charming girl to whom he meant all the world in spite of the fact that although she apparently did not realise it he was inclined to be somewhat selfish and expected her to agree to all his wishes and to allow him to rule the roost.

She was a very pretty and attractive girl, and her great ambition—although she never expected it to be fulfilled—was to become an actress or a film star.

She had mentioned the fact a little shyly to "the Boss"—as she amusingly called her fiancé—but he had refused to show any interest or to take the matter seriously, so it came as a profound shock to him when, one day, after playing an unimportant part in a charity show organised by the local authorities, she received a letter from a well-known man who was in the film business asking her to give him an interview.

★

WAS she thrilled and excited? Well, who wouldn't have been in such circumstances—but because she was afraid of some of such an amazing request she refrained from telling the Boss so that it after all she was to be faced with disillusionment he would not be able to say that it was exactly what he expected, and, to remind her that he always warned her that her ambition was a foolish one, and could never be realised.

However, life is a series of surprises, as we are told, and know—so the unbelievable came true when the film man, having put her through the usual tests (whatever they may be)—offered her the job of playing a small but interesting part in a picture he had planned to make.

Money in it, of course—though not a great deal—and when she told the Boss of the exciting offer, he was so delighted that he decided to let her go, and she was away.

fore long she would find her name and her very charming face placarded half over the country she was asking for disillusionment.

He was wrong—for once—and she kept to fame so amazingly that I am sure you would all know her name (I mentioned it) and have seen her attractive personality on the films.

And what happened with regard to the Boss? Well, he told her plainly that he had no intention of marrying a girl who made more money than he did and that she must either give up her career or end their engagement.

★

THE Boss, however, was adamant, relentlessly putting his pride before his professed love for her and stating firmly that he could never tolerate being referred to as the husband of the famous and beautiful So-and-So.

All her pleading was useless, and at last, slowly but surely feeling that the man who was treating her so unjustly was merely a stranger and not the one she had loved so deeply, she agreed to end their engagement.

"Putting fame and money before me," the Boss told her roughly and then because for a moment something of her old love for him seemed to return she asked: "And if I give them both up—will you still love me and want to marry me?"

He answered: "To be constantly reproached and reminded how self-sacrificing you were? No thank you." That ended it, of course, but here again, who was chiefly to blame do you think?

★

THE Boss, in my opinion, and I think the girl, had a lucky escape from marrying a man who could make such a mountain out of a molehill—putting his pride and self-esteem before everything else. I know that in some cases where the wife has, or makes, more money than the husband it sometimes leads to friction, but not when—do you know my favourite saying—there is complete understanding and friendship between them.

Somebody once sent the following verse worked on an old-fashioned sampler:
"What, then, is happiness?
A hand to love and guide you,
A heart to love and guide you,
A love to walk beside you all the way—"

A bit sentimental, you may say? I wonder what the Boss would think of it or if he is still so immersed in his own pride that he considers he behaved as only a decent, self-respecting man should when faced with such a crisis.

Oh, well, it takes all sorts to make a world—most of us the wrong sort!—which is perhaps why today it seems to be so pathetically upside-down!

Men are strange creatures, aren't they? They so often say what they don't mean, and mean what they don't say, thereby making it very difficult for the average woman to understand or judge them correctly.

The particular specimen I have in mind at the moment—Mr Bachelor we will call him, because he is one—enjoys nothing more (or pretends that he does) than jeering at love, and declaring that to all women it is just a passing fancy, to be cast aside as soon as the first thrill is over—as they would cast a last year's hat or frock which they consider has become unfashionable, while they turn eagerly to life's shop-windows in the hope of finding someone more attractive and up-to-date.

★

ALTHOUGH he is not aware of it, I know this Mr Bachelor had the misfortune some years ago to be cast aside by the one love of his life, after which the iron entered into his soul and he made no attempt whatever to disperse it, but has kept it firmly riveted there.

He took me to a theatre one day—I don't quite know why because I came an extremely romantic play with a sad ending. "Of course, it's the sort of thing you would revel in," he told me when it was over. "A lot of rubbish," I said. "There isn't a woman to be found who could forgive a man as who could forgive a creature that." She'd be much more likely to sue him for breach of promise and expect heavy damages.

We were having a cup of tea in the park then, and when he had finished his oration I said cheerfully: "If you can bear to listen, I'll tell you a story—a true story—which may utterly change your opinion of women and make you realise that there is such a thing in life as complete and unselfish constancy and forgiveness."

has given me permission to are very happy—I hope they are."

We met on board ship, she and I—coming back from South America—and we so quickly formed a mutual friendship that after a day or two I felt as if I had known her all my life. She wasn't very young or particularly good-looking but there was something about her—such a tolerant outlook on life and genuine friendliness to everybody—that made me wonder why some men had not realised what an ideal wife and companion she would be.

One day, when we were speaking about an engaged, radiant couple in the ship, I asked her a little hesitatingly why she was not married. It was a moment before she answered, and then it was to say quietly: "I will tell you—because I think you will understand and sympathise with me—but it's not like your stories, which mostly have a happy ending, don't they? Mine has a sad one."

★

AND this is what she told me. She had once been engaged for three years to a man whom she loved devotedly and who—she knew—had loved her just as profoundly, but they could not marry because they had so little money. However, they saved and saved until they had about three hundred pounds between them—a considerable sum in those pre-war days! But when the wedding day was fixed Fate struck a tragic blow at their happiness and her fiancé was in a train accident which injured him so badly that he was feared he might never recover consciousness.

My friend, however, refused to despair, and she went to a well-known brain specialist and, having told him the sad story, she said she was willing to give every penny of the money he had saved if only something could be done to restore the man she loved to complete health.

"The specialist was so kind and understanding," she said with deep sincerity. "And having seen my dear one, he told me there was one operation he could do, but that it would either kill or cure—and when I said I would risk anything rather than let him lie helpless and unconscious as he was, he agreed to do the operation on the condition that I promised not to attempt to see my loved one until he gave me permission."

★

SHE looked away from me then towards the sunlit sea, and there was an eloquent silence before I ventured to ask, "And what happened?" "The operation was a success," she told me quietly. "But my dear one—well, in love with the nurse who looked after him and married her."

For a moment I felt as if the iron had entered my soul as I looked at her with incredulous eyes. "But she—my dear one—well, in love with the nurse who looked after him and married her?"

TV IS RUINING THE MOVIES

By Evelyn Webber

NEW YORK. THE woman at the quiz programme was asked to choose the subject on which she would like to be questioned. Among those offered was "Movies."

"Don't give me that one," said she. "I haven't been to the films in two years. Not since I got my television set."

She spoke for most of the millions of television set owners in the United States. Television here is becoming ever more important—particularly the increasing news services, which are very popular.

They are damaging the cinema newsreels. And, indeed, the cinema as a whole.

Owners of the movie palaces began to feel the decline three years ago. Since then their business has fallen off steadily.

"It's worse than the depression," chain cinema owner Mr Stanley Sobelson told me. "The industry put

out a slogan, 'Movies Are Better Than Ever,' but it hasn't brought the money in. Even the free dishes I'm giving away with every entrance ticket make no difference."

No customers

MR SOBELSON'S cinemas are in busy, lively Newark, New Jersey, until now always loved as a bonanza town by the film men.

"I show pictures that Hollywood tells me were specially made to bring customers back to the movies," he said. "Lavish ones, like 'Showboat,' and 'Captain Hornblower.'"

"I gave away ten thousand 'two for one' tickets, and they were good any time. That was weeks ago. Only a hundred and twenty-five people have used them so far."

"It wasn't long ago," said Stanley Sobelson, gloomily rattling his almost empty cash-box and looking at his customers, "that people went to movies and theatres whether the show was a smash hit or not. Now they're at home, watching television."

"Tomorrow I change my programme for the second time this week, to see if that will bring in more money. Where am I going now? I'm going home—to my television set."

Doldrums

TELEVISION is hitting the theatres, too. In the same way that the cinemas hit them when the movies came. On Broadway now only two plays are doing really well.

Both are comedies. One is the new "The Fourposter," a two-character play with British stars Jessica Tandy and her husband Hume Cronyn. (Tickets for it, at 4.90dols. top, are all sold for the next four weeks.)

The other is the year-old "The Moon Is Blue," with young blonde Barbara Bel Geddes as the star. "The Moon Is Blue" plays to capacity every night. But the rest of Broadway, save for three musical shows, is in the doldrums.

Town's toast

PART of the reason is undoubtedly that TV is growing up—not only in years, but in approach.

One of the most successful broadcasts in American television history has just been put on in New York. It was an unusual 60-minute affair called "Toasts of the Town." The toast was playwright Robert Sherwood.

And in place of the usual variety turns at this hour, top actors and actresses came to portray scenes from Sherwood's plays. An estimated 20,000,000 viewers watched as Raymond Massey did the celebrated "Abe Lincoln in Illinois" farewell speech.

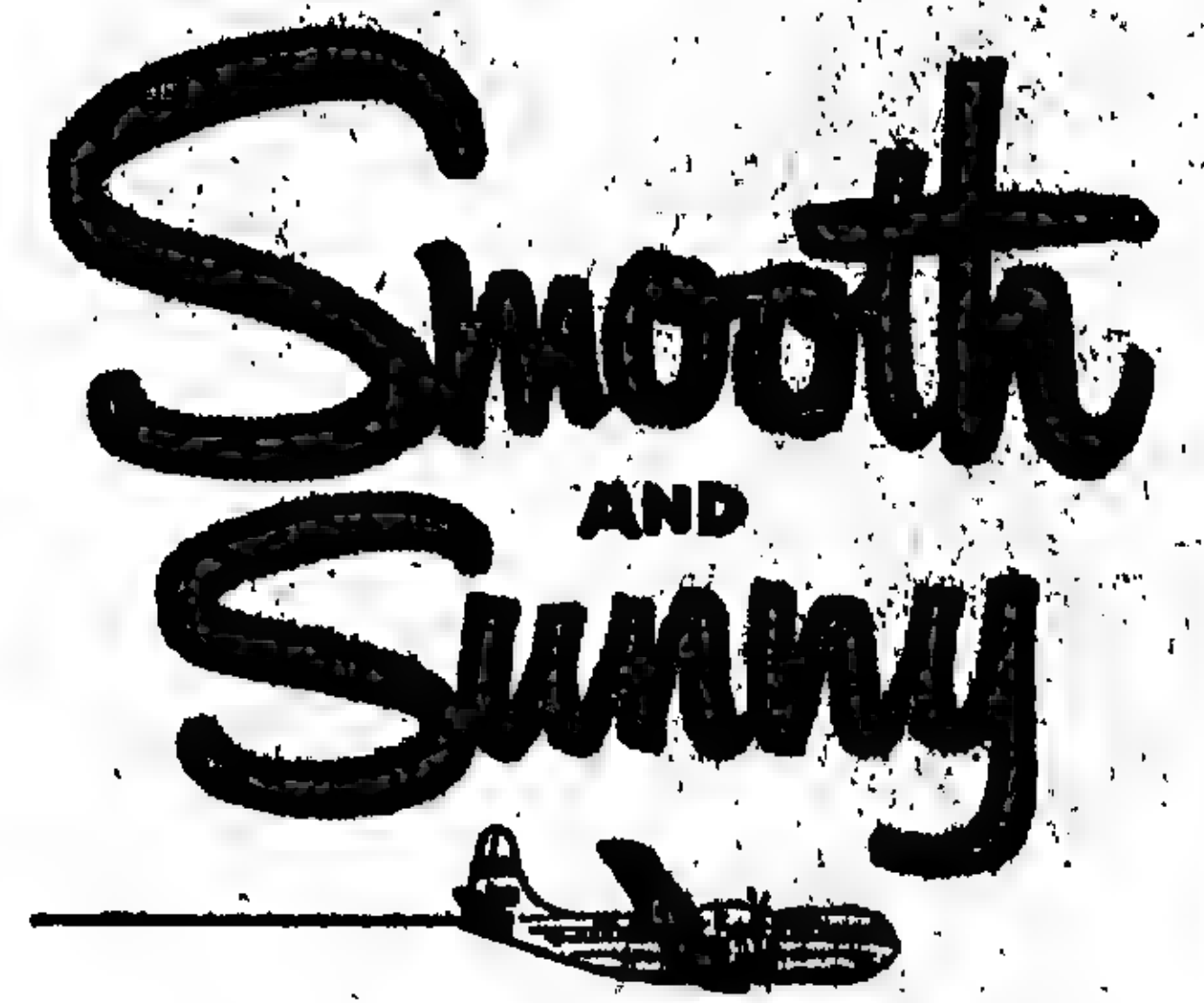
James Mason played Hannibal from "The Road to Rome," and was helped by his wife Pamela. Helen Hayes appeared, Alfred Lunt, making his television debut on the programme, chose "There Shall Be No Night," for it.

Scenes from Sherwood's Academy Award film, "The Best Years of Our Lives," came next. Then, when it was all over, the playwright himself was brought on to take his bows.

To a delighted audience he explained the theme which goes through all his works—Deny the conquerors; be good; be strong.

The Broadway and cinema men would like to know how to follow that slogan in their box-office battle with conquering TV.

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MRS. WILDE—

WASN'T SHE, AFTER ALL,
THE REAL VICTIM?

OSCAR WILDE. By St John Ervine, Allen and Unwin.
18s. 336 pages.

BY this time, the news that Oscar Wilde was a moral degenerate who made a ruin of his life and a waste of his talents is quite widely disseminated. What then can justify a new book on the subject? In this case—

(1) Flexing his muscular English, Ervine shows what can be done with the forgotten art of vituperation. Most of his victims have long since departed. But nobody is better than he at flogging a dead horse and seeming to make an even fight of it.

(2) He puts in a word for Mrs Wilde, and, throwing out most of the Wilde martyrology, suggests that she was after all, the real victim in the tragedy.

(3) He offers severe penetrating criticism of the Wilde plays, saving from the dustbin only *The Importance of Being Earnest*.

Relevance is not of the book's virtues. But picking out way over the trailed coats and dodging the shillelghs, we can admit a catholicity of insult which—

Denounces St Augustine as a "sadistic and evil Arab" for his discovery of pre-destination; and Presents the poet Yeats as one who, "while applauding every slum patriot who shot a peeler in the back, was pensioned by the British."

George Moore, Irish landlord and novelist, "was never taken seriously until he met Charles Morgan, whose veneration so discomposed him that he exhausted his strength in trying to live up to it."

Moore arrived in London with dull eyes, sloping shoulders and small snopy hands—and the book, made in the comparative privacy of a volume of poems: "I am filled with carnivorous lust, like a tiger."

The hanging judge

Such portraits are in the bad-tempered tradition of Irish controversy. When he deals with Wilde and his circle, Ervine becomes graver; assumes the robes and manner of a judge, a hanging judge.

Wilde is condemned—and rightly—as one who took his gift from God and dropped it in the mire. He was vulgar, selfish, a fat, middle-aged man whose success had gone to his silly head, the author of love letters "such as might be written by a pretentious and ineffectual haberdasher," the author of poems as bad as George Moore's—which he persuaded the public to buy, as Moore never did.

He married Constance Lloyd because she was beautiful; because he loved her and she had money. His friends complained that she had not as much money as he expected, and that she interrupted his well-rehearsed conversations. She had £600 a year (which her husband squandered) and she heard the conversations too often. Wilde's personal grievance against her was that maternity

NEW BOOKS

by GEORGE
MALCOLM THOMSON

made her ugly: "Nature is disgusting. It defaces the ivory-white body which we have adored with the vile cicatrices of maternity." The thought is mean, the prose that of a toothpaste advertisement.

Mrs Wilde, who saw little of Wilde's brief glory, who was never asked to luncheon with the Prince of Wales died a year after her husband's release from Reading Gaol. She was forty. Can anybody doubt that she was an innocent casualty of the fire that consumed the Cities of the Plain?

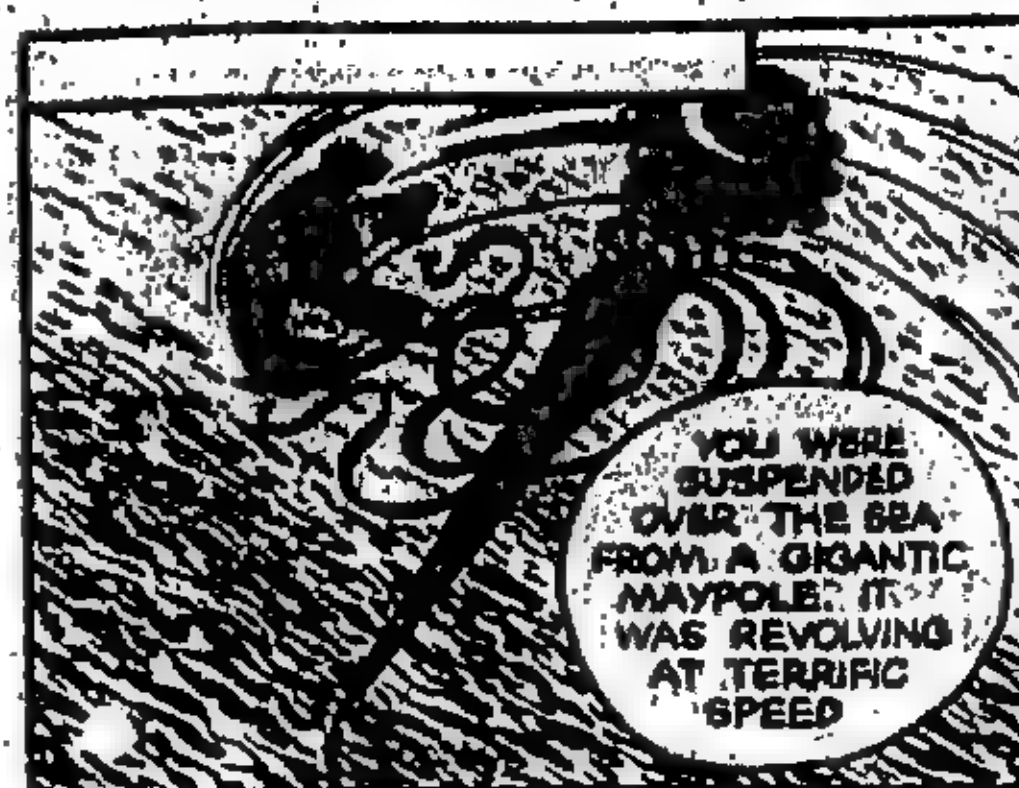
'Disgusting'

Lord Alfred Douglas, stern censor of the conduct of others, says that she should have gone back to her husband. "Love is not love which changes, when it alteration finds."

St John Ervine thinks that had she rejoined Wilde she might have saved him from the degradations of his last years in Paris. There is not a shred of evidence to support such optimism. Wilde was by that time in the grip of a progressive moral disease.

Hounded

Yet for him, because his ruin was so complete, there must be compassion. Ervine can however spare none for such as Robert Ross, "the obsequious degenerate" art dealer whom he regards as the chief author of Wilde's corruption; or Charles Brookfield, an actor, a playwright who had failed, and a man whose disinterested hatred hounded Wilde after his downfall. Brookfield was it need not be said, one of the forty gentlemen of distinction attending the dinner given by Charles Hest, C., a more notable actor, to celebrate the result of the Wilde trial. St John Ervine directs at the vile scene and the people a prolonged and searching gaze, like a malediction of Lot's wife, turned not to salt but to insolent and vigorous prose.



YOU WERE SUSPENDED OVER THE SEA FROM A GRANTIC MAYPOLE. IT WAS REVOLVING AT TERRIFIC SPEED.



YOU HELD ON UNTIL YOU WERE EXHAUSTED—THEN YOU FELL AND CONTINUED TO FALL AS THOUGH YOU WOULD NEVER STOP.

—THIS DREAM MEANS:
You seem to be between the devil and the deep blue sea. Your devil is the maypole revolving at a dizzying speed, to which you must cling, i.e., your life is a giddy whirl of physical pleasures which you aren't sure you can hold on to. The deep blue sea is your unconscious mind and the emotional problems that you have tried to sidetrack and that are now threatening you. You are afraid of being swamped by them. True joy and genuine pleasure recreate and refresh you. A whirl of physical pleasures that provides only temporary escape and leaves everything unaltered, consoles crying, not joy. It merely postpones, increases the difficulty and the inner anxiety and insecurity which finds expression in this dream.

The SNAPSHOT GUILD



Charming family pictures such as this will be greatly prized in years to come.

Pictures of the Family

PICTURES of our own family are the most important to us. In years to come, as we thumb through the 1952 snapshots in our album, the ones that we will cherish the most will be those of mother and dad and little sister and brother Joe. They are so easy to take right now. Don't put it off for another week or so, because sometimes the pictures we really want just never get taken.

Because they change most rapidly, it is especially important to get frequent shots of the younger children. They are naturals as picture subjects, for whatever they do, they do with unbridled enthusiasm. Shoot them often, for they grow so fast.

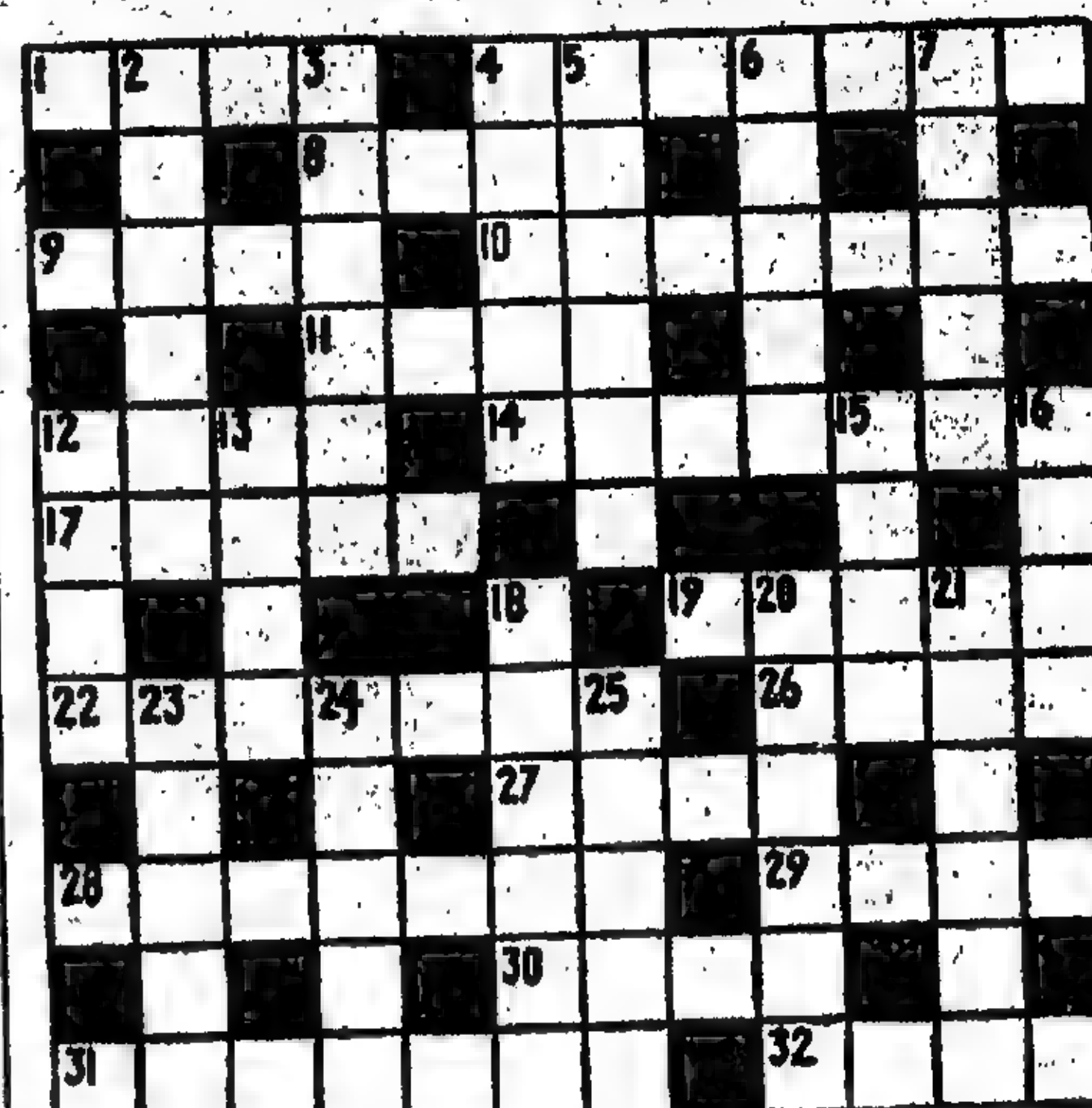
The older members of the family change, too, and deserve some photographic attention. One of the happiest solutions to the problem of avoiding that stilted and get-it-over-with-quick-pace is to picture each member of the family in the activity in which he or she looks comfortable and familiar. Maybe it is dad with his golf clubs or mother in her flower garden. Those hobbies and recreations tell a story of the members of the family and should be included in the family history.

Besides the individual shots of each member, we need to get the whole family together once in a while, too. In these family pictures we don't always have to line everybody up with straight military precision. Try some shots during the family's joint activities, such as at a picnic, or visiting on the farm, or while gathered around that prize bloom in mother's garden. Make the pictures look unposed and natural.

No matter how you do it—do it! Those snapshots that make the memories of tomorrow must be taken today.

John van Guilder.

A British Crossword Puzzle



ACROSS

- 1 Fish (4).
- 4 Suffocate (7).
- 8 Specimen (4).
- 9 Big cat (4).
- 10 Foolish (7).
- 11 Fastened (4).
- 12 Lover (4).
- 14 Hit (7).
- 17 Loafer (5).
- 19 Strike (5).
- 22 Merit (7).
- 26 Part of the eye (4).
- 27 Potentate (4).
- 28 Earnest (7).
- 29 Snakes (4).
- 30 Comfortable (4).
- 31 Stopped working (7).
- 32 Uniform (4).

DOWN

- 2 Diverted (6).
- 3 Sculptor's work (6).
- 4 Enemy agents (5).
- 5 Interfere (6).
- 6 Military unit (5).
- 7 Best part (5).
- 12 Tie (4).
- 13 Mountains (4).
- 14 Couple (4).
- 16 Expires (4).
- 18 Disinclined (6).
- 20 Optical illusion (6).
- 21 Drink (6).
- 23 Decree (5).
- 24 Surpass (5).
- 25 Revise (5).

YESTERDAY'S CROSSWORD.—Across: 1 Ballad, 5 Spate, 8 Melee, 9 Picnic, 10 Natal, 11 Divan, 12 Sire, 13 Tusks, 16 Remote, 13 Teaser, 20 Sept, 22 Ramp, 23 Strap, 25 Awful, 26 Nation, 27 Reign, 28 Creed, 29 Egress. Down: 1 Bypasses, 2 Lacerate, 3 Amid, 4 Decides, 5 Striator, 6 Peanut, 7 Track, 14 Sedative, 15 Suspends, 16 Rattled, 17 Melange, 19 Enure, 21 Coward, 24 Pang.

VIGNETTES OF LIFE

Draftees

By KEMP STARRETT



In Aid Of Olympic Fund INTERNATIONAL SERIES HIGHLIGHTS HOLIDAY SOFTBALL PROGRAMME

By "GRANDSTAND"

Softball fans will be entertained during the Holidays with a 13-game schedule which includes the semi-finals of the Men's and Women's International Series, and in addition, a representative team from Macao will play off two exhibition tilts against selected local sides from the Junior League outfits.

In response to the appeal for funds to finance Hongkong's participation in the forthcoming Olympic Games at Helsinki, in which the Colony will participate for the first time, the Softball Association will donate the total receipts for the above games towards this worthy cause.

For those who follow the fortunes of the Senior League teams, the Saints and Braves, meet tomorrow at 11.00 a.m. in the game of the season, as both teams, currently knotted to second place, go all out to remain in threatening distance of the leading Jaguars.

As a result of the interest shown by enthusiastic members of the softball fraternity in Hongkong as well as in Macao, final arrangements for the visit of a team from the Portuguese Colony were completed during the week.

The visitors will arrive on Saturday afternoon and will tangle with the Rexes on Sunday at 2.00 p.m. in a warm-up affair in preparation for the next day's tussle against the strongest aggregation of players from the Junior League.

Great pains were taken by the organisers at Macao, and special trials were held to select the strongest side, while the Hongkong Softball Association, who have approved the venture sponsored by Charlie Figueredo and Mario "Red" Pereira, have made available the special periods of play in their crowded programme.

Members of the Macao contingent include Oscar Correa, Pai Gonsalves, Patric Carrion, Junior Tonnobhy, Al Carrion, Joe Britto (Captain), Sonny Hyndman, Sid Shaw, Heriberto Santos, Luis Cunha, Henry Leigh, and Pop Faushingbaur, selected from the six competing teams at Macao.

The All-Star side which will defend local honour will be under the guidance of Rene Sequerra.

The ties between the two Ports in the sporting world have always been very close, and the inclusion of softball on a semi-Interport programme, adds

another link in the strong chain of relationships.

THE INTERNATIONALS

In the International Series, Canada who drew a 'bye' in the first round are down to meet little-defending Portugal in the curtain-raiser on Monday at 10.30 a.m., while Great Britain and China, who qualified the hard way, will meet in the afternoon, both tussles being played off on a knockout basis.

The girls will be seen for the first time this season in international rivalry, China taking on Britain to-morrow while Portugal, who won the Championship last year, have drawn a free ride into the finals which will be played off on Easter Monday.

The Maple Leaf contingent will start off as dark horses, but in spite of this they are not expected to topple the title-holders who have the choice of Senior League talent from the Braves and Jaguars, who for once will bury the hatchet in a united effort to garner international honours.

The starting hurler for the Canadians is still uncertain, but the hurling chores for Portugal will fall on either fastballer Vic Pedruco or steady Chappie Remedios, both of whom have dished out brilliant performances during the league bouts.

The Chinese side will present their strongest bid for honours this year, and the focal point of attention in the current series will be on the scuffle between China and Britain on Monday afternoon. Britain have upset China on several occasions previously and are equally determined to regain the coveted trophy which they once held four years ago.

China will have the cream of talent from the Pandas, Over-

seas and South China in their line-up, but as in most cases, when there is an abundance of talent, the strongest possible side is not an easy matter to select.

Softball is a team sport, and outstanding individuals alone do not make the team. The question is whether the braintrust for China will be able to obtain that harmonious co-operation which is so essential to success.

CRUCIAL STAGE

Both Divisions of the Senior League have reached a crucial stage. In the "A" section the Braves and the Saints will be locked in a struggle for survival, both teams having lost three games each, while the leading Jaguars have only two setbacks against them.

The same position obtains in the "B" circuit where the Warriors are still breathing down the backs of the Navy, and the coming tilt will go a long way towards telling the story when the final wins are counted up.

Up to date, the Navy are two games ahead, having dropped a decision to the Warriors on a replay of a scoreless 12-inning pitching duel between Sam Howard of the "Everett" and Sonny Machado, but Howard is no longer here with the Everett away from Port, and the honour of Uncle Sam's Navy is being upheld by the boys from the "Albuquerque".

Blackhawks tangle with the Dodgers in the Minor League, and although the result will not have any direct bearing on the standings, this is one chance for the Diestamen to achieve what the other outfits have not yet been able to do—and that is hand the Hawks their first setback of the season and break their lengthy string of successes.

HOLIDAY PROGRAMME

TODAY: 2.00 p.m. Pandas v Dragons; 3.30 p.m. Rexes v South China; Blue Sox v Bantams (Junior League)

TOMORROW: 9.30 a.m. Americans v Red Sox ("B" Division); 11.00 a.m. Braves v Saints ("A" Division); 12.30 p.m. Griffins v Aces, Dodgers v Blackhawks (Junior League); 2.00 p.m. Macao v Rexes (Exhibition); 3.30 p.m. US Navy v Warriors ("B" Division).

MONDAY: 10.30 a.m. Portugal v Canada (Men's International); 12.00 noon. Macao v Junior All-Stars (Exhibition); 1.45 p.m. China v Britain (Ladies' International); 3.15 p.m. China v Britain (Men's International).

ALF Gover's Cricket Academy

Back Play-Hooking And Pulling

With the tendency today for bowlers to concentrate on the leg stump, the most rapid scoring shots in modern cricket are the hook and pull strokes. What is the difference between the hook and pull? The hook is normally confined to the short-pitched ball, from a fast bowler, that is not outside the off stump.

The pull is used to bring the ball round from the off side to the on side of the wicket.

The greatest exponent of these two shots I ever played against was Sir Donald Bradman. He was ferocious in hitting the ball down on the leg side, as well as I knew when fielding at my customary position at short leg.

I once remarked to my captain when Bradman was batting: "I'm going further back at short leg. I'm not keen to die for my county on the cricket field."

The hook shot is made by taking the right foot back and keeping it pointed towards mid-off, outside the line of the ball. The left foot remains stationary. The bat goes down to meet the ball, so that it is in a horizontal position at the moment of impact.

The right arm is kept close to the body and the left arm—with the elbow out—away from the body. As the ball is hit, the left arm goes away from the batsman and the right arm across the body into the stroke.

At the moment of impact give a sudden whip with the right hand and roll the wrist over, right over left. This will not only keep the ball down, but get that necessary zip into the shot.

The balance of the body when making the stroke should be more on the heels than the balls of the feet, although care must be taken that you are not leaning back. Obviously if the body weight were on the toes, you would be falling towards the ball and, consequently, restrict the swing of the bat.

AGAINST FAST BOWLING

This shot is most effective against the fast bowler who is bowling short, but against this type of ball the batsman must ensure that he goes far enough across to get his body out of the line of flight. Then, if he fails to connect, he is in no danger of being hit.

I have always thought that the failure of most Australian batsmen against Larwood and Voce in the now famous "body line" tour in Australia, was due to the technique of their hook shot. Instead of playing it the English way as I have described it, they always play it by taking the left foot towards square leg and leaving the right foot still. In this way the body inevitably gets behind the line of flight.

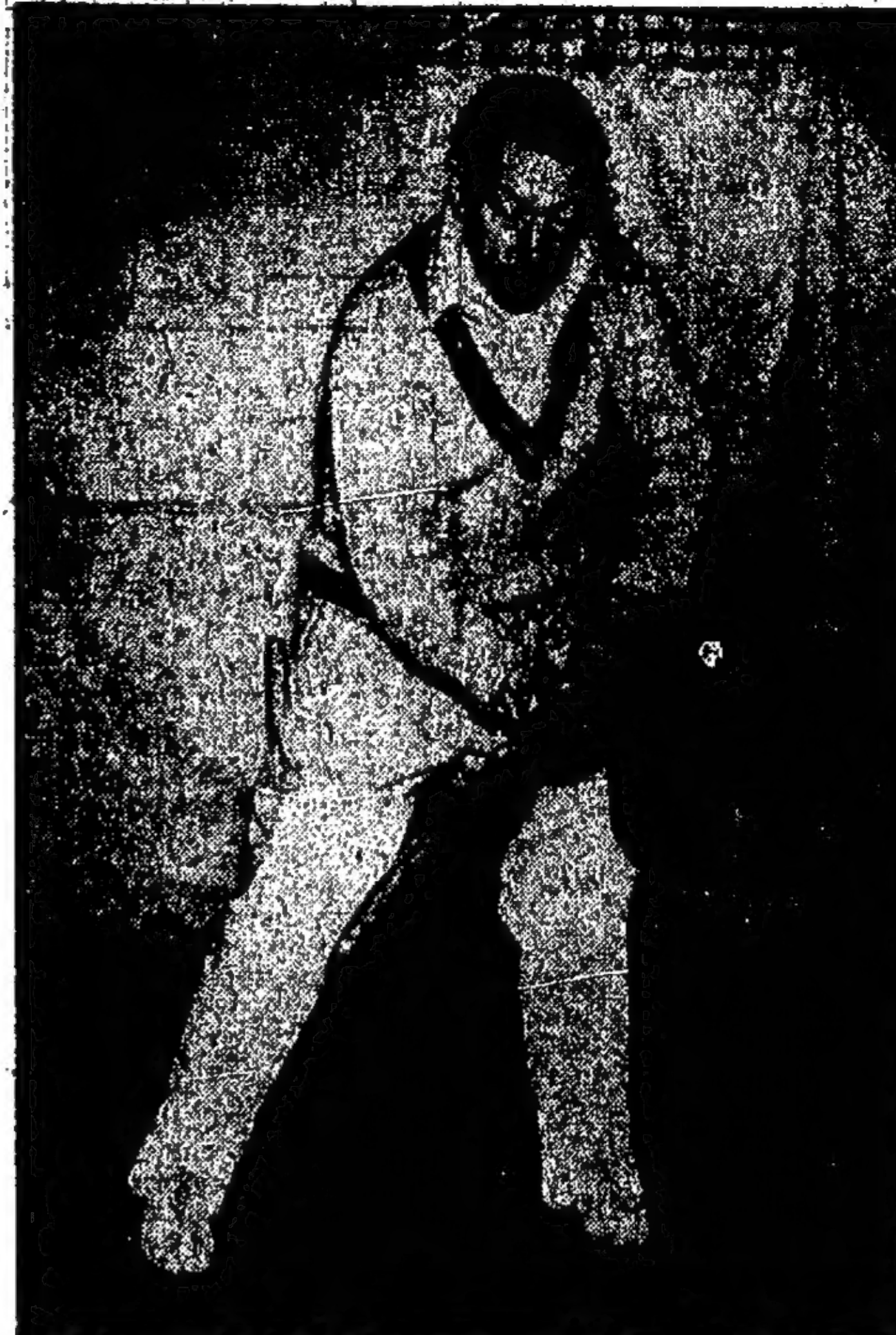
If you get a short pitched ball bowled to you outside the leg stump, pull it between mid-on and square-leg by taking the back foot outside the off stump, keeping the left foot stationary. This will bring you outside the line-of the ball.

The mechanics of the stroke are the same as for the hook, except that the weight will tend to be more on the right foot than the left at the beginning of the shot; and the bat is not quite in the horizontal position.

The pull shot can, of course, be used against the straight ball, in which case it should be a full past square-leg. It is particularly useful against the straight, but short, ball from the slow or medium pace bowler.

The pull can also be made by advancing the left foot up the wicket and hitting across the line of flight, with the body balance on the left leg. Moreover, although this stroke can be effective in some games, I do not recommend it to the player who aspires to first-class cricket.

The higher the class of cricket, the quicker off the pitch are the balls bowled. And if you are going to meet the ball by placing the foot up the wicket, you are bringing the pitch



The Pull — the bat is just coming on to the ball. Feet apart, pointing up the wicket, bat not quite in the horizontal position, head still, eyes on the ball, left arm away from the body, right hand ready to give impetus to the shot.

of the ball closer to you and consequently have less time in which to make the shot.

AGAINST SLOW BOWLING

These two strokes can be brought into play very effectively against slow bowlers, but the batsman must remember that whereas against the quick bowler the pace of the ball will to a certain extent help to send it to the boundary, the slower ball has to be hit really hard.

The bat must, therefore, be raised as high as possible once the batsman has made up his mind to hook or pull the ball. You will find that the swing of the bat and the use of the hands at the moment of impact will give you that timing and speed of shot to beat the deep fielders with the speed of the ball.

W. J. Edrich, the Middlesex and England player, is a great exponent of this stroke. For a small man he puts terrific power into the shot, and really picks his bat up high to give the ball a "crack". I remember him doing this shot time after time in an innings of over a hundred for Middlesex against Surrey in 1947 at the Oval. It was a great year for Middlesex batsmen. Their first four in the order scored 2,000 runs or more in the season and in this particular game they declared for two wickets at a score of over 500.

When playing the leg break bowler, be on the look out for his "googly"—the off-break, bowled with a leg-break action. As soon as you see it, if it is going to be at all short-pitched, get yourself in position to hook or pull it. Remember the leg spinner must bowl to an off side field, so his fielders on the leg side are generally no more than three. Treat the googly as an off-break, and if it is short pitched, it should be four runs every time.

You will find, of course, that these strokes can be made more often on the slower paced wicket than on the fast one. Always be careful to get the pace of the pitch before starting to hook or pull.

Jack Parker, the Surrey player, made this mistake when he first played against the Australian all-rounder, Keith

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"KWEIYANG"	Singapore & Penang	10 a.m. 1st Feb.
"HUNAN"	Tientsin	10 a.m. 6th Feb.
"POYANG"	Keelung	Noon 7th Feb.
"SOOCHOW"	Bangkok	10 a.m. 9th Feb.
"SINKIANG"	Singapore & Penang	10 a.m. 10th Feb.
"POYANG"	Djakarta & Sourabaya	10 a.m. 22nd Feb.

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"SINKIANG"	Keelung	7 a.m. 28th Jan.
"SHANSHI"	Bangkok	9 a.m. 28th Jan.
"HUNAN"	Tientsin	1st Feb.
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ARRIVALS FROM

"CHANGTE"	Australia & Manila	6 p.m. 28th Jan.
"TAIYUAN"	Australia & Manila	8th Feb.
"CHANGSHA"	Australia & Manila	13th Feb.
"CHANGTE"	Japan	16th Feb.

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"PYRRHUS"	Marseilles, Liverpool & Glasgow	7th Feb.
"ANTIOCHUS"	Genoa, London, Rotterdam & Hamburg via Manila	21st Feb.
"CYCLOPS"	Dublin & Liverpool	25th Feb.
"PELEUS"	Marseilles, Liverpool & Glasgow	6th Mar.

Scheduled sailings from Europe

Sails	Sails	Arrives
Liverpool	Rotterdam	Hong Kong
G. "CYCLOPS"	Sailed	28th Jan.
S. "ANTIOCHUS"	do	12th Feb.
G. "PELEUS"	Sailed	17th Feb.
S. "AUTOLYCUS"	do	22nd Feb.
G. "ANCHISE"	25th Jan.	1st Mar.
S. "CLYTONUS"	5th Feb.	11th Mar.
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S. "ASTYANAX"	18th Feb.	24th Mar.
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HK/Singapore/Hong Kong (DC-4)	12:00 Noon Tues. 4:15 p.m. Wed.	1:00 p.m. Tues. 4:45 p.m. Wed.
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"BENAVON"	U.K. via Suez	20th Feb.
"BENATTOW"	U.K. via Singapore	19th Mar.
"BENLEDI"	do	20th Mar.

SAILINGS

SHIPS	TO	DEPART
"BENVENUE"	Kobe, Yokohama & Kobe	20th Jan.
"BENVORLICH"	Direct to Singapore, thence London, Hamburg & Hull	20th Jan.
"BENRINNES"	Ayr, Liverpool, London & London	30th Jan.
"BENAVON"	Kobe, Yokohama & Kobe	24th Feb.
"BENVENUE"	Direct to Singapore, thence Liverpool, Glasgow, Dublin & Hull	27th Feb.
"BENATTOW"	Ayr, Liverpool, London & Hamburg	27th Mar.

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the BOYS and GIRLS PAGE

Ever Visit With the Goldfish?

—You Don't Listen, You See What They Say!—

By MAX TRELL

KNARF, the shadow-boy with the turned-about name, was standing in front of the aquarium watching Alphonse and Suzanne, the goldfish.

Both Alphonse and Suzanne had their mouths up close to the glass, and it seemed to Knarf that they were trying to say something to him. He listened as closely as he could without being able to hear anything.

"I wish I could hear what you're trying to say," Knarf said aloud at last.

At that moment, Mr. Punch, who was sitting in his chair on the other side of the room, called over. "What's the trouble, Knarf?"

Can't Hear Them

"Alphonse and Suzanne are trying to say something and I can't hear them."

"Really?" said Mr. Punch. He got out of his chair and came walking over to where Knarf was standing.

"See?" said Knarf. "Their mouths are moving but no sounds are coming out."

"Ah," said Mr. Punch. "I see what your trouble is. Goldfish don't talk like ordinary people. They speak without making any sounds. You've got to read their lips."

Knarf looked surprised.

"Yes," continued Mr. Punch, "instead of listening to what they say, you've got to see what they're saying."

"Can you read goldfishes' lips?" Knarf asked.

"Certainly," said Mr. Punch. "Well, what are Alphonse and Suzanne saying?"

"I'll tell you in a minute," said Mr. Punch. Then he put his eyes up close to the glass of the aquarium and watched the moving lips of Alphonse and Suzanne. "Ah! I saw every word they said. They said why doesn't that little boy drop in and have a swim with us?"

Like to Swim

"Oh," said Knarf. "That's a very good idea. I'd like to drop into the aquarium and swim with Alphonse and Suzanne. But how can I? I'm not a fish."

Mr. Punch, who kept looking at the two goldfish meanwhile, suddenly exclaimed: "Ah! They want me to drop in, too. They're very silly goldfish. I know what I'll do." Mr. Punch said the next moment, "I'll invite them to jump out of the aquarium and join us for a walk."

No sooner did Mr. Punch say these words than Alphonse and Suzanne, who must have been able to see what Mr. Punch was



"I wish I could hear what you're trying to say," Knarf said aloud at last.

saying just as well as Mr. Punch was able to see what they were saying, began leaping up and down.

"My goodness," cried Knarf, "they're trying to jump out of the water!"

Mr. Punch hastily formed his lips to say: "No! No! No!"

Finally Alphonse and Suzanne stopped jumping up and down and swam quietly in front of the glass inside the aquarium just as they had been doing before.

"It really is a pity," Mr. Punch said to Knarf, "that we can't visit the goldfish, and the goldfish can't visit us. They live in the same house with us—in fact, in the very same room—and yet we're not really companions at all."

Have to Stay Put

"They need water and we need air. If we swam in the water the way they do, we'd soon drown. If they came out into the air and sat in this room as we do, they'd soon die. So they must stay where they are, and we must stay where we are."

Knarf thought this was sad, too. "But we can talk to each other, that's one good thing, Mr. Punch."

Mr. Punch nodded. "It would be wonderful," he went on, "if we could do all the things that all the creatures in the world could do. I mean, if we could swim like a fish, fly like a bird and still be able to walk and run and talk and sing and laugh and play like people."

"I think we can a little bit," said Knarf. "We can go sailing in a ship, and that's sort of like swimming. We can go flying in an aeroplane and that's sort of like being like a bird."

"Hmm," said Mr. Punch. "That's right."

Then he gave Alphonse and Suzanne a pinch of food and said, not loudly but quite plainly: "We like you very much, Alphonse and Suzanne. Perhaps one day we really will be able to drop into your aquarium and have a real visit."

ZOO'S WHO



A SWEDISH ENGINEER USED BODY HEAT OF 18 COWS IN HIS BARN TO SUPPLY WARMTH TO HIS 5 ROOM HOUSE...

SLOTHS ARE NORMALLY RIGHT SIDE UP WHEN THEY ARE UPSIDE DOWN... DOGS OFTEN SMILE.

Floating Bottles

By DAN MURDOCH

THE U.S. Navy is constantly charting the ocean currents of the world. It uses a lot of high class scientific machinery for this, but it also does it with bottles. Ships and planes drop these bottles overboard at various places in the world—then the Navy waits for the mail man.

Sealed inside each bottle is a message printed on special paper, in six languages—English, French, German, Spanish, Portuguese, and Esperanto. This message asks anyone finding the bottle to fill in his name and address, and the exact place and time he picked it up. He returns this information to the Navy's Hydrographic Institute in Washington, which keeps records of all bottles afloat. By comparing records, Navy experts decide how far the bottle floated, how fast, and in what direction. This helps them figure out the speed, range, and course of sea currents, especially after several bottles have made the same voyage in about the same time.

The best official record so far was made by a bottle dropped off the western coast of Mexico and picked up at Leyte, in the Philippine Islands. It took that bottle one year, four months, and 26 days to go 8,000 miles.

A 14-year-old Welsh boy found it on the southwestern beaches of England—13,000 miles away. Most bottles are found not in mid-ocean, after they are washed ashore. Sometimes the finders get strange ideas. One 18-year-old Irish girl sent this letter back with her message:

"I hope the man who deals with this is a fat man, if so I will surely get a reward, but if it is a thin man, indeed, I have a poor chance, as a fat man is always generous and romantic and I intend to fall in love and marry a fat man."

Another man who found a bottle asked the Navy for \$300.55—he got confused by



THE official stamp on the government envelope that says, "Penalty for Private Use to Avoid Payment of Postage, \$300."

He didn't even get back the 55 cents he'd paid in postage, and the girl didn't get any reward or even information about how far the man was who dealt with her message. But each got a nice thank-you letter, and a beautiful ocean map as a souvenir.

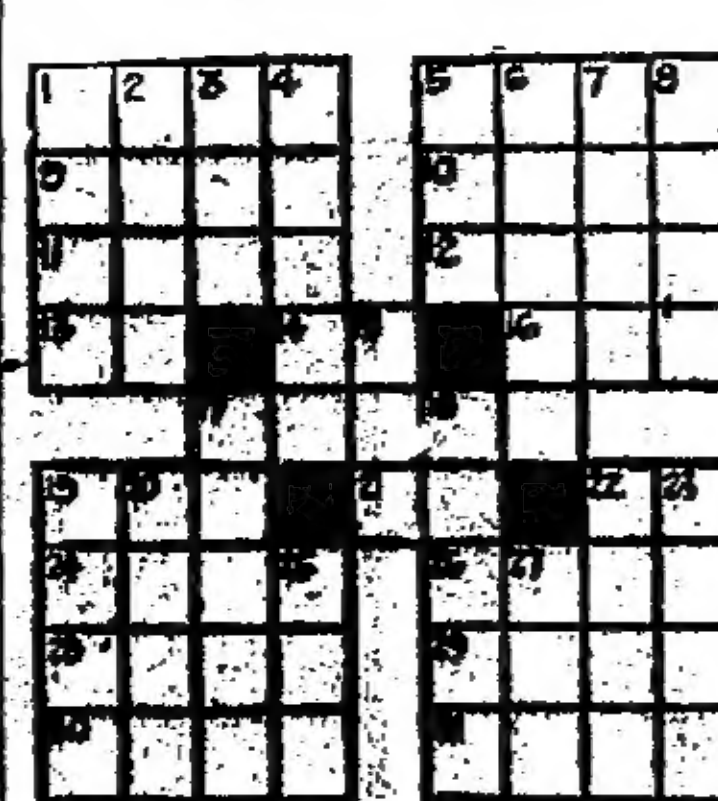
THE Navy makes no cash rewards for finding an ocean-going bottle, excepting you to co-operate because you want to help modern science.

After lots of bottles and lots of figuring, Navy experts have recently decided that the wind controls a bottle as much as currents does. So now they've come up with a new wrinkle—they drop bottles, sealed up in plastic the thin and too light to be affected by the wind.

Navy ships lately unloaded hundreds of these "drift cards" into the Gulf of Mexico. When the cards turn up on beaches, they're to be returned to the Fisheries Commission at New Orleans.

The seagoing cards will give the fishing industry information about sea currents that many types of fish like to follow.

CROSSWORD



Across

- Speed contest
- Step
- Smell
- Greek god of war
- Arabian gulf
- Containers
- Right side (ab.)
- Measure of type
- Beagle (ab.)
- Small whipper
- Hobby
- Physician (ab.)
- Symbol for tellurium
- Shun
- Referring to an age
- Persian tentmaker's name
- Is sick
- Openwork fabric
- Spoke

Down

- Yellow
- Knicker
- Mine shaft hut
- Sea angles
- Light touch
- Get up
- Funny
- Essential being
- Among
- Australian soldier
- Slender
- False god
- Hottish
- Soft mineral
- Others
- Before

Link Belt

1. Cut a BUCKLE from an OLD BELT

2. Cut a pattern for links from folded PAPER.

3. Cut links from doubled pieces of OILCLOTH.

4. Cut a small slit at top of one link and slip on buckle.

5. Join links like this... repeat until long enough.

6. Make last link like this.

FOLD WITH WRONG SIDE OUT AND TRACE AROUND PAPER PATTERN. FOLD ON DOTTED LINE TO CUT NOTCH.

RUPERT and the Lion Rock—43

RUPERT and the BLACK MOTH

RUPERT and the BLACK MOTH

P&O B.I. E&A COMPANIES

PENINSULAR & ORIENTAL S.N. CO.

PASSENGER/FREIGHT SERVICE

Outwards	Leaves London	Arrives Hongkong
"CARTHAGE"	10th January	11th February
"CHUSAN"	22nd January	19th February
"CORFU"	7th February	10th March

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore.

Homewards	Leaves Hongkong	Due London
"CARTHAGE"	15th February	17th March
"CHUSAN"	23rd February	23rd March
"CORFU"	14th March	14th April

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden & London.

FREIGHT SERVICE

Outwards	Due Hongkong	From
"SHILLONG"	13th February	London & Continent
"SOCOTRA"	14th February	—
Homewards	Leaves Hongkong	For
"BOUDAN"	15th February	London & Continent

Accepting cargo for Singapore, Port Swettenham, Penang, Colombo, Aden, Genoa, Marseilles, London, Hamburg, Antwerp & Rotterdam, with liberty to call at Bombay if in document offers.

Tanks available for carriage of oil in Bulk. Space for refrigerated cargo. Limited passenger accommodation.

BRITISH INDIA S.N. CO., LTD.

"WARLA"	due 29th Jan.	from Calcutta via Singapore for Japan
"SANTHIA"	sails 30th Jan.	for Japan
	sails 2nd Feb.	for Singapore, Penang, Rangoon & Calcutta
"SANGOLA"	due 9th Feb.	from Calcutta, Rangoon, Penang, & Singapore
	sails 10th Feb.	for Japan
"WARLA"	due 21st Feb.	for Japan
	sails 23rd Feb.	from Calcutta via Singapore

(These vessels have refrigerated cargo space)

P. & O. B. I. JOINT SERVICE

"ORDIA"	due 3rd Feb.	from Japan for Madras, Colombo, Bombay, Karachi & P. Gulf
	sails 8th Feb.	—
"UMARIA"	due 8th Feb.	from Karachi, Bombay, Colombo & Singapore for Japan
	sails 10th Feb.	—

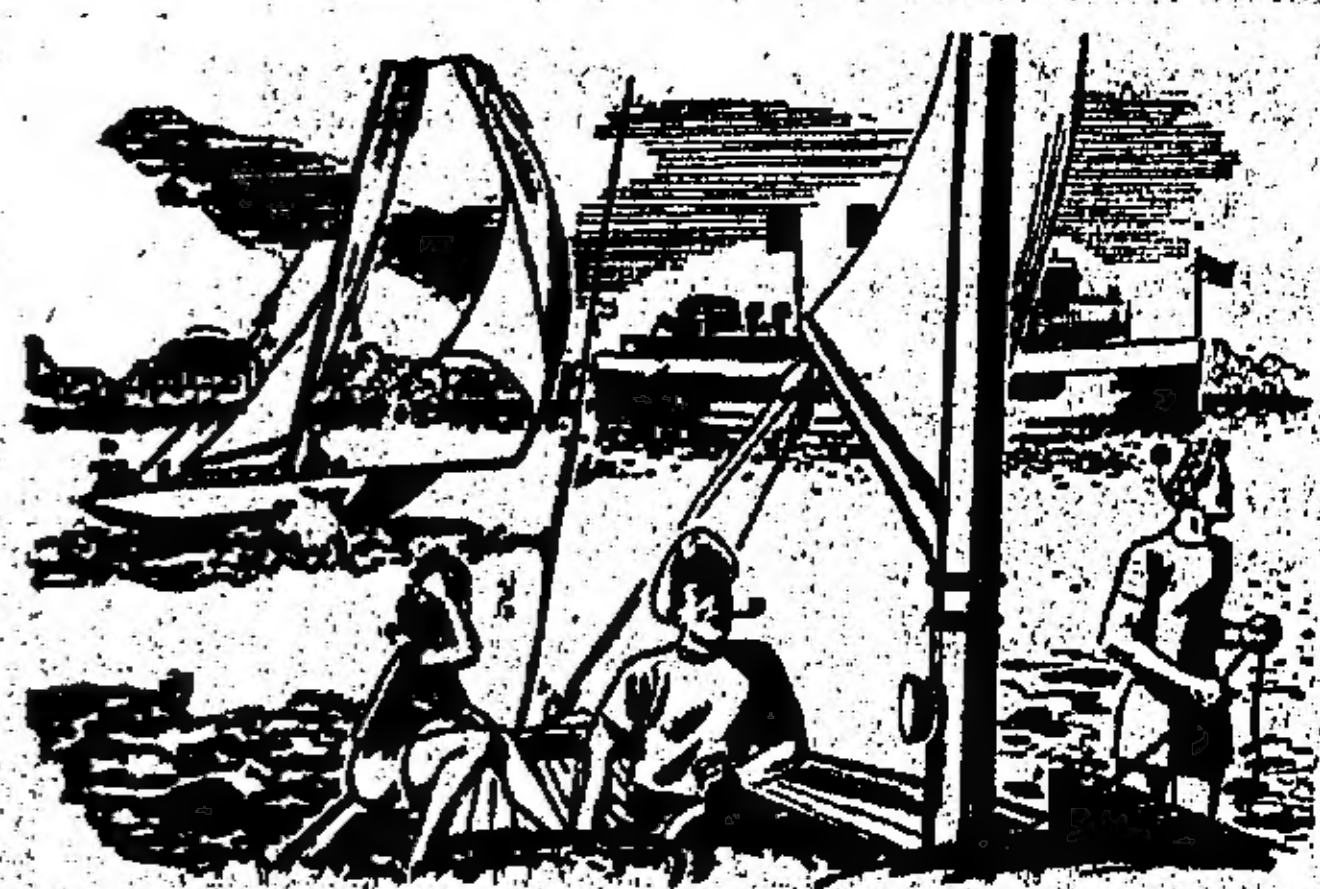
EASTERN & AUSTRALIAN S.S. CO., LTD.

"NELLORE"	sails 28th Feb.	for Port Moresby, Sydney, Melbourne
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All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to: MACKINNON, MACKENZIE & CO. Tel. phone Nos. 27721-4.

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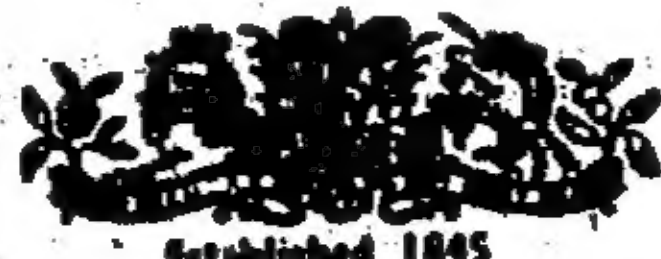


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CHINA MAIL



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SATURDAY, JANUARY 26, 1952.

PAINTER STIRS UP CRITICS

Glasgow's Purchase Of Dali Work

Glasgow, Jan. 25. Salvador Dali, 47-year-old Spanish painter who used to paint watches curled like potato chips, has started another lively row with his art.

The City Corporation of Glasgow announced yesterday the purchase of his latest work, "The Crucifixion", for £8,200 for the city art galleries. The painting is in the traditional style, although it depicts the Crucifixion from an unusual angle—from above the head of Christ.

It is not real surrealist, like "Debris of an Automobile Giving Birth to a Blind Horse Biting a Telephone", an earlier Dali work that raised eyebrows even in more sophisticated centres than Glasgow.

Glasgow art students protested immediately. So did several members of the Royal Academy.

Donald Bruce, representing 200 art students, said, "We think it's a shameful waste of money."

"COMPLETELY MAD" The eminent British portraitist, Augustus John, said, "It's absolutely, completely mad. It is a fantastic price to pay."

Ruskin Spear, another Academician, said, "So many other really good paintings could have been bought with that money."

The City Treasurer, J. D. Kelly, who proposed purchase of the Dali painting, thought it "a pretty good one."

Dali was not available for comment. —Associated Press.

APPEAL FOR MEDIATION

Karachi, Jan. 25. The Pakistan Prime Minister, Khwaja Nazimuddin, said today that he had received a cable from the Tunisian Neo-Destour Party asking him to intervene in the dispute between Tunisia and France.

Asked if he had made any move to intervene, Nazimuddin said, "The matter is being dealt with by the Pakistan Foreign Minister, Sir Zafrullah Khan."

M. Nazimuddin, who is leaving Karachi for a 10-day tour of Pakistan, said that the question of raising the issue before the Security Council would also be decided by the Foreign Minister. — Reuter.

Clearing Way To Heligoland

Cuxhaven, Jan. 25. Minesweepers today began to clear the shipping route from the mouth of the Elbe to Heligoland, in preparation for the handing over of the island to West Germany by the British authorities.

The island has been used for bombing practice by the British since 1945. — Reuter.

SIDE GLANCES By Galbraith



SIAMESE RUGGER FANS IN LONDON



This trio of charming young ladies from Bangkok are cheering on their team, the first Siamese rugger side to play in Britain, against Imperial College, London University, at Harlington, Middlesex. The visitors were beaten by 24 points to 0. —Express Service.

Something New In Explosives

Saigon, Jan. 25. French authorities said today they have learned of terrorist designs for exploding pocket-lamps, cigarette packages and champagne bottles—apparently the successors of the exploding bicycles.

Dozens of Indo-Chinese have been hurt by bicycles parked casually outside public buildings.

French police say they now have captured a Major and Lieutenant of the Cao Dai religious sect responsible for recent acts of terrorism.

According to the French, the prisoners told interrogators that the three new devices are particularly easy to handle and designed for leaving in restaurants and on street corners. The "pocket lamp" explodes when the switch is turned, the "champagne bottle" when the cork is pulled, and the "cigarettes" after a fixed period of time lying around. —Associated Press.

FENDER TO STAND

London, Jan. 25. P. G. H. Fender, former Surrey and England cricket captain, is to stand as Conservative candidate in the London County Council election this spring. —Reuter.

Arab-Asian Bloc Motion Voted By UN



Names Of Civilian Internees In N. Korea Announced

Tokyo, Jan. 25. The North Korean Radio reported tonight that 47 foreigners who were not named in prisoner-of-war lists are held by the Communists. They will be released as soon as an armistice is signed, the broadcast said.

Later the Peking Radio broadcast the names in Morse code. They included:

George Blake, William R. Booth, Dmitri Borozoff, Maurice Chanteloup, Alfred Cecil Cooper, Cezayirli, Philip Joseph, Cezayirli, Louis L. Dana, Malisara Daylatshia, Marie De Lohbi, Philip Deane, Yvonne Demeuse, Marie Dascaceaux, Nellie Dyer.

Charlotte Gliese, Vyvyan Holt, Simone Hong, Anders Kristian Jensen, Ivan Nikolai and Yeorgi Kilin, Maria and Olga Kilina, Ilha Nuchikoff, Herbert Arthur Lord, Henriette Marquer, Charles, Amelie and Marguerite Marrel, Jean Meadmore, Norman Owen, Georges Perruche, Thomas Quinlan, Mary Helen Rosser, Galim, Faiza, Sagid, Sagida, Ferid, Saucot, Murat and Hamit Salahutdin (as sent).

Bertha Adickson Smith, Ahmet and Sophia Sultan, Ivan Tichonoff, Man Saing Whang, and Lawrence Alfred Zellers. The Red broadcasts gave only the names, without any other identification.

However, a number of those named were among the 55 civilians about whom the UN truce negotiators inquired on December 30.

BRITISH MINISTER

They included Captain Vyvyan Holt, British Minister to Seoul at the outbreak of the war; Maurice Chanteloup, French correspondent; Philip Deane, INS correspondent also known as Mike Gigante; Herbert A. Lord of the British Salvation Army; George Blake and Norman Owen of the British Foreign Service; and Bishop Cecil Cooper, Anglican Church missionary.

Louis L. Dana of the US Foreign Service; William R. Booth, identified only as an American; Mary Helen Rosser, Nellie Dyer, Bertha Smith, Lawrence Zellers of Texas and Anders Jensen of New Cumberland, Pennsylvania, all American Methodist missionaries.

Father Philip Crosbie, Australian Catholic missionary; Charles Martel of the French Foreign Service and his mother and sister; Jean Meadmore and Georges Perruche, also of the French Foreign Service; Miss Thomas Quinlan, Irish Catholic Missionary; Henriette Marquer, French Catholic missionary; and the following French Catholic missionaries whose names differ somewhat from the Red list but appear to be the same persons: Marie Dascaceaux, Yvonne De Lohbi, and Eugenie Demouy.

A number of those named by the Reds were not on the list of those about whom the Allies had inquired and no data is available on them. —Associated Press.

Toll Of The Mines

London, Jan. 25. Four hundred and 85 miners were lost in accidents in British coal mines throughout the year. About 2,000 miners were seriously injured. —Reuter.

Living Language

Why we say Dance attendance.

It is always wise on family occasions to be tactful and watch one's behaviour lest a rich relative store up some small slight or other. This is especially true of weddings where it was once the convention that the bride should dance with anyone who asked her, whoever it was, for fear of giving offence. She literally "danced attendance" and was at everyone's beck and call, which is what the phrase means today.

Mail Notices

Latest times of posting at G.P.O. and at Kowloon Post Office: registered articles and parcels must close one hour earlier than the ordinary mail times shown below:

Chinese New Year Arrangements. On Chinese New Year Day Sunday, 27th January, 1952, all Post Offices will be closed. There will be no delivery of correspondence and no collections from posting boxes.

On Monday, 28th, and Tuesday, 29th January, 1952, the public offices at the G.P.O. and Kowloon P.O. will be open for all business from 9.00 a.m. to noon; all other Branch Post Offices will be closed. There will be one general delivery commencing 10.00 a.m., and one collection from the posting boxes on each day.

SATURDAY, JANUARY 26 By Air: Formosa, 5 p.m. Via H.K. Airways. Siam, Malaya, Indonesia, Australia, New Zealand, (Via Bangkok) Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 11.30 a.m. B.O.A.C.

By Surface: Macao, 12.30 p.m.; 6 p.m. S/S Tak Shing. Saigon, 10 a.m. S/S Tak Shing. Formosa, Noon, 5 p.m. S/S Wing Sang. Philippines, 2 p.m. S/S Sunalta. Siam, 3 p.m. S/S Siam. S/S La Marseillaise.

SUNDAY, JANUARY 27 CHINESE NEW YEAR HOLIDAY Public Holiday

MONDAY, JANUARY 28 By Air: Formosa, Japan, 1 p.m. Via C.A.T. Japan, 5 p.m. B.O.A.C. Formosa, China, U.S.A., Canada, 5 p.m. N.W.A.L. Philippines, N. Borneo, 5 p.m. C.P.A.

By Surface: Macao, Noon, S/S Tak Shing. China, People's Republic, Noon, train via Canton. Philippines, Noon, S/S Pres. Harding. Indonesia, Noon, S/S Anchorage. Indo-China, Noon, S/S Berlin.

Siamese Rice Agreement With Britain

London, Jan. 25. An agreement has been reached between the United Kingdom and Thailand whereby Thailand agrees to sell to British territories 295,000 tons of rice.

Payment will be made in Pounds Sterling and delivery completed within September 15, the agreement stipulated. British territories will get the major portion out of a total of 800,000 tons which Thailand is willing to export during the first 10 months of the year.

The agreement further stipulated that the Thai Government shall undertake a survey of its additional surplus exportable rice and will open negotiations with the United Kingdom on August 15 in order to discuss whether there will be additional allocations for British territories. — United Press.

British Aid For New State

London, Jan. 24. Britain will contribute £500,000 to the development and stabilisation agency of the new Libyan State between April 1, 1953, and March 1955. It is announced in a White Paper.

When the state of Libya came into being on December 24 last, Britain undertook to cover Libya's budget deficit and to finance a programme to stabilise the economy. — United Press.

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2. Kowloon Tong Club.

3. Kowloon Hospital, General Office.

Please address communications: Secretary, Hongkong Society for the Protection of Children, P.O. Box 118 Hongkong

NOTICE

WE BEG TO INFORM OUR PATRONS THAT THE RESTAURANT WILL BE CLOSED ALL DAY

SUNDAY, 27th JANUARY 1952

AND WILL BE OPEN FOR BUSINESS AS USUAL FROM

MONDAY, 28th JANUARY

Cock & Pullet Restaurant

7/9, DUNDRELL STREET

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